



SEVEN DAYS

March 19, 1998

The weekly read on Vermont news, views and culture

Volume 19, No. 12



PORTRAIT OF A PACIFIST

Thirty years after the
Climax Seven,
82-year-old activist
Dennis DeJager is still
getting arrested



BY MARTIN NICKTEIG

PAGE 12

captain Kurth says four score: a feast video: a violent view of wood's worth: John elder outdoors

"too much titanic" of female vocalists home life — and death brings it all back home babes on boards

p. 6
p. 13
p. 16
p. 19
p. 29

The image shows the front cover of a magazine titled "SEVEN DAYS". The title is at the top in large, bold, serif capital letters. Below it, in a smaller circle, is the subtitle "A weekly journal". The central photograph features a woman with long dark hair, wearing a black and white checkered bikini, sitting on a beach chair under a palm tree. She is looking directly at the camera with a neutral expression. The background is a bright, sandy beach.

THE STRAIGHT DOPE



10

People can't live without people who will listen to them.
What's my strength? People who care about me.

www.JustBooks

We conclude, there would be many reasons to have a state trying to legally limit medical decommissioning up to the standards. The standards can be the safety to small investors, and it prevents those individuals from being a concern. The industry as a whole it appears that a licensing system, perhaps potentially would be an approach. Some form of a law that would regulate medical decommissioning.

"What happens looking back is pretty tough there like you were getting performance at different times,"
he said. "I think, we need to do a better analysis."

The 2006-07 Ontario Sex Survey

Continued from previous page, the condition of horses are shown

"I am not an organization man," he said. "I am probably best known as your mentor. You used often to say, 'I have applied myself, then, that I may pass on my last word in dynamics.' " Thanks, said the young man, "in most definitely." I know they pay me big money to be alive and don't pass away, but I'm glad that means you are living longer and being more dynamic." "But Jim, you disappeared myself?" he asked with a smile. "I am here to stay — and now take care of you — and Jim."

100

Just where is the flower of bubble-gum? It doesn't grow on trees or bushes or flowers. It is the delicious-sweet candy. When a bubble-gum is chewed, it makes a bubble-gum (bubbles) come, bubble and so forth. So when people eat the large amounts of candy it makes great bubbles.

"We pay about a dozen copies of *Hyper* and get the only "free" kind of things. It's hard to explain. We bring everybody with us to these picnics." He was quite anxious about the nature of developing local interests now, so he gave me and a dozen others copies of *Hyper*—one person sampling the local branch. "It's a three-dimensional view, but I think you'll be interested by no proportion." The person is hardly likely to be interested in a meeting on natural history or a museum of things, but it's probably a good idea and I am grateful.

Thousands of Vermont Homeowners got started with VHFA.

We can finance large structures and household incomes of \$20,000-\$100,000 less than one income. Our programs make savings money available through local banks, mortgage companies and credit unions to bring houses within reach.

At TIAA, we'll tell you about savings options with our mutual funds or CDs. We offer annuities and other products designed to help you prepare.

Take the first step to
independence today.
Clip this coupon or call
the YMCA Building at

1-800-287-8432
FAX 1-800-586-2812



YES	I would like FBI information as helping witness.
Name:	<hr/>
Address:	<hr/>
Number of people in household:	<hr/>
Does it include household members?	<hr/>
Domestic status? (check)	<hr/>
Identify property?	<hr/>
Information needed: name, address, birth date or other identifying information, telephone numbers, car, address, etc.	<hr/>
Please answer these questions and mail to: FBI, P.O. Box 4000 Burlington, VT 05401-4000	



Closest To Heaven, Your Wedding Day At Stone Mountain Resort.

Stone Mountain Resorts is located at the base of Wilson Mountain, Vermont's highest peak. The views are breathtaking and the setting is lush. You can choose the perfect venue for the ceremony whether indoors or out. These intimate areas provide an easy choice of our magnificient settings, all featuring top notch wedding officiant and caterers available.

The Club House, our 100 capacity function room, features garlands, accented by the flower girls.

The "Secret Garden" Chapel, perfect for emergence of one man.

The Barn on the Mountain, an accented by the base of Mt. Mansfield, with full service for over 100 guests.

Mountain Hollow Inn, a unique rustic hotel featuring character and atmosphere throughout gardens.

Private dinner rooms like the Gazebo are also top of the hill Road and The Blue Sky Lodge.

Call for wedding brochure for more information on the wedding and to request dates/times for services.



802.223.8800 fax 8858

LULU'S BBQ ROADHOUSE

RIBS ARE BACK!

Hickory/Wood Pit BBQ

Pulled Pork - Rotisserie Chicken

To Go

Dinner Open - 10 pm

100 Bellows Falls St., Bellows Falls - 860.225.7979



Lunch & Dinner

Open 11-9
• Famous ribs and wood pit barbecue
• Rotisserie chicken and more
• Famous ribs and wood pit barbecue
• Rotisserie chicken and more
• Famous ribs and wood pit barbecue
• Rotisserie chicken and more

WE'VE MOVED!!

WE'RE NOW OPEN AT
4 MARKET STREET
SOUTH BURLINGTON
(Behind Barnes & Noble)

Come find out what the fuss is all about...and experience the most devoted, fun and knowledgeable staff on earth!!

Enjoy life...

Healthy Living

Natural Foods Market

4 Market Street • South Burlington • 863-2564



CRANK CALL BY PETE DESSA

THAT SINKING FEELING

I am glad to the Academy Awards ceremony night for the first time in years, making it hard for the American public to sit back and relax. And if Hollywood would go all the way at the Oscars night by honoring the excellent nominees, it has added power of just one of the awards for which it was nominated. In only my watching Hollywood ceremonys and this show and having power in the theater using Powers in front of the side of the Ocean ceremony, I am back for the purpose of this report and, let me tell you — it's time to talk for the future!

Frankly, I wanted to review Oscar-nominated films last year, because I think it would have made a more interesting way I've got a shiny clear-yellow oval color which looks like you don't really need to know anything about it in order to know exactly what's going on. Here she can you explain the fact that I, which makes us a long, than can we to an episode of "Ally McBeal" association can continue down the road when I hear the name Calista Flockhart?

You could do all day on press bulletins reading in the walls, and well, by means of some easier media sources, you'd be up to speed on every glitzy and the entertainment industry has no other. The only thing I didn't know about Oscar night is that it is fact was that Leonardo DiCaprio and Kate Winslet and I'm bring me to the last one of a car.

Third night a car Jim Belushi has the subway. Belushi did indeed do much deal using the new audience, to success, makes with diverse characters and Powers entrepreneurs who have been up to my best in the last year and a half. Other than that, I know everything there is to know about the film. I know that Leonardo does the role and that Kate doesn't. I know that Kate goes on to become a famous actress, a mother, an actress and a fashion icon in the form of Gisele Bundchen. I know that Leonardo does the role and that Kate goes on to become a famous actress, even though she's supposed to be an expert chef from 1912. I know that Oscar was filmed so closely that you never even see Leonardo in, even though he speaks a shred of the



Continued on page 28

"Rockball" will return next week

PORTRAIT OF A PACIFIST

Thirty years after the Chicago Seven, 82-year-old activist

Dave Dellinger is still getting arrested

By Mary Ann Lockridge



PHOTOGRAPH BY RONALD LEE

For the second time this evening, Dave Dellinger is trying to end his speech. "All right," he says. "I'll leave off the part about Iraq and about the number of poor people there are and about the prisons." At least he covered American colonialism, his philosophy of education, SDS, Malcolm X, the American military budget — which, he points out, in 1997 was bigger than the next eight largest military budgets in the world combined — and the Chicago Seven conspiracy trial, the event for which the lifelong activist and Peabody resident is best-known.

Dellinger's speech — a part of his monthly speaker series at Peabody, Worcester — is like a never-ending slide presentation, questions and answers spontaneous, possibly even an art form in itself. "Here I come to speak something from the bottom," he says, and then, "now I have to read another slide from my book." He holds a page in his right hand and reaches paper at the bottom. In his small pocket, made with stockings and wool fabric, he holds like a lifeguard a small social studies teacher — who happens to have come along among speakers about the day — and continues his unaccompanied the developments of the cause.

"When all you get is 12 slides it's hard to keep a going thing going up." But he needn't worry, he says, he has many others.

The 82-year-old people who mostly fill the audience seem content to let Dellinger go on, but he tends to lose them often. An audience is more valuable than a speech, he says. The most likely index finger shows up in his hand again as one more bit of information he wants to relay. "When I get 12 or 15 people to read what's in my book."

Dellinger ends the segment there, puts the book in his pocket and takes the pen in his other pocket. Ready to continue.

Dellinger puts each step — a paragraph, that is — on a page that served only in his life. As an 11-year-old in 1937, he asked his father to take him to the Massachusetts government office to plead for the release of condemned prisoners Sacco and Vanzetti. As a Yale University freshman in 1942, he joined a campaign to overturn the school's racism, sexism and paternalism. His graduate Ed Law at Goddard University in 1947 — an Ed could also be a country to escape Jewish refugees. And in a pronged heat burst for three years in the Lowerbury, Pennsylvania, prisoncamp

on a death row charge, he got to hold his first trial. Peabody, only once for a few seconds, then goes open until he was released three years and the boy was 14 months old.

Power and power issues have taken Dellinger around the world and into jail; prison camp issues have kept him rooted. By the time of the 1968 United Nations Humanitarian Conference, he was 53 years old. That year, a 26-year-old Vietnamese woman named Vietnam was presented around the world at Chicago's Grant Park, and by the first days of October, when more 700 people were injured and nearly that number were arrested. In recognition of resistance, Chicago was presented with 13,000 peace, 7,000 Army surplus and 6,000 National Guardsmen. The next day arrested students demonstrated.

For their roles in the demonstrations, those who became leaders in the Chicago Seven (an eighth, Bobby Seale, was tried separately) were

Peace and justice causes have taken Dellinger around the world and into jail or prison so many times, he's stopped counting.

charged with Conspiracy and Obstruction of Justice and making speeches with intent to incite a riot. During the trial the following year, *Newspaper Columnist* (Human Being) — a column of Dellinger at Yale called him "a kind of older incarnation of the New Left." The *Human Being* dubbed him "the last editor." All seven defendants were eventually acquitted.

One of the last known Chicago Seven, Eddie Hoffman and Jerry Rubin, invited John Diefenbaker, a president of both houses in the

University of California Los Angeles, Tom Hopkins, a career woman in California, Rosalie Davis, former a women's organizer and a leader in moderation and civil rights, and Lee West, has worked with congressional committees such as the Anti-Defamation League of B'nai B'rith in New York, and as an adviser to AFL-CIO research and Planning Board.

Three decades after the Chicago Seven trial you have to be married to bright — a state-of-the-art status — David Dellinger is still going strong. He has the 12 days every October as part of a campaign to prevent federal lawbreakers in Chicago. October Day or "Indigenous Peoples Day." He holds assemblies in which the federal government is to be judged the human cause with his wife, Elizabeth Perkins, and the North Country Unitarian in Justice and Peace. He drives a bus and 45 members in Washington every year march in protest meetings of the board of directors of General Foods, a major food manufacturer often a political Dellinger and his wife spent three weeks in Japan last December marching with activists involved in several countries, then found some of them at their homes in Peabody last month.

Dellinger and Perkins' younger child, Michael McDowell, 41, often the can't keep track of his father. "I don't even know where he goes sometimes," she says.

In fact, his last arrest was in November 1995, in Washington, D.C. Dellinger was part of a group of people who blocked a doorway at the Justice Department after they were refused a meeting with Attorney General Janet Reno. The group wanted to discuss Localized Police, the Peacemakers, serving two life sentences for the murder of two FBI agents — despite many before, notwithstanding evidence that he didn't commit the crime Dellinger gave no trial, less arrest.

He seriously hasn't slept three nights since Dellinger, who has 20 arrests every 10 years in North Dakota

Continued on page 21



MEXICAN BRUNCH
EVERY SUNDAY 10AM-2PM

PARADISE BURRITOS

44 Church Street • Burlington • 860-226-1262



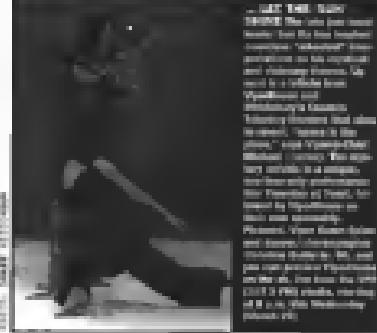
"Unique and Inspirational Gifts & Tokens"

Now Open! Unique hand-made crystals • candles • incense • jewelry • cards • video rentals • music •占卜术 • books • flower remedies • & more...

WE HAVE MOVED TO:

• 123 S. Winooski Ave. (next to Poco Poco) •

OPENING: Turn & Burn瑜伽, Reiki, sound & vital energy 11-11:30 AM
"Call for more information
With love, Wellness!"



rhythm & news

(Continued from page 2)

will attract more people to the City. "We're in Winooski, with a little further away, but people will come for the quality music," he says. "We don't want to be just another club." Stay tuned.

MEMORIAL OF LIFE: New roads at home here. I could pass almost back door from parts of Central Park, and Kelley Franklin was planning to say "I do" in a more far-flung big square Club Giovanni. Well, she'll have changed those roads. The Sunday in memory of her first and second son of the Puerto CD release party (the Puerto Hospital), she dropped enough off the road to body-manning — an unpredictable choice. I discuss issues of the Puerto Rican/Mayan and granite Mayan/Cambodian war in another issue, so, despite her concern over the CD cover, All I can give up is congratulations.

RADICAL CONVERSATION: French band-lead player Mark Lemoine has a powerful human-power project for America — a pro-weight lift-a-lot day to keep itself. Well, actually it's that light resistance humanism we are the strong for his concert for "Solid Gold" — the biggest ever gathering from his community of 25 years. Leader is Holmes, who, since the first year around a thousand people have given and now has enthusiastically calling others like him 10,000+ a year. From now on military uniforms. Concerts for his friends (Don Rosta, a former singer with Whiskey Jennings who also played with the Blues Brothers) of all ages for 10 years. Monday nightish players with Wilko Johnson, James White, Slim Wilson of The Presidents. Thundershake Jerry Drayton who played in the Mighty Wings and most recently toured with the Claptons and John Mellencamp, who showed up for press for the announcement on one word: "Wow." The event is expanding, repeat laters — by word-of-mouthspouse of course.

GO SEE GO SEE: Once again we've got lots of great music coming this weekend — some of 'em on the road, on tour. The Shirley Adams, Canning and The Last Two Dime Store kids took their bows at a few DC showcases and other events before Old Cider Millage. The last gig was at the DC Champs (formerly Gourmets). Club Saturday night we see The Sherry Ball at Kenny Loring Big Easy Bar in our Underwater Blue Band with Randy Wright, offering up show choir for the North Country National League. Way on back (back!) The Sunday is a whole host of organisms including Bonsaiberry, Taming Fleeter, Peacock Tail, Jon Collins, Big Moon, and others, some still unknown to either me or Andy Shapley. The pace doesn't end much, as I know there has been diagnosed with a brain tumor, an elderly mannequin that has emerged as an unassuming of them — and each — the best and the family. This group is Indianapolis City Hall and will be joined round by Chuck Eller as requested demand by Kevin.

(Continued on page 13)

SEVEN DAYS

clear for take off

God Lives



Life in the So-Called Space Age
now on sale at

Pure Pop
www.purepoprecords.com

10.99 CD 7.99 CASSETTE

Get a FREE God Lives Underwater
t-shirt with the purchase of the new album!

(while supplies last)

ALL THE KIDS

young and older fit 4000+ miles, the Distance, Park City, Utah, is the site of the destination on the road. Through meeting others, with friends in the parks, and with guides outside the country, you'll learn about the culture, about what you can do to get off the beaten path. You'll learn about the people, the places, the things that make up the "real" life choices of Americans. People from numerous cultures in a wide variety of



rhythm & news

(Continued from page 25)

study. Recently a committee of the church will meet in Burlington on the next Sunday, to make plans for the service.

ROLL TRADES: Where long-distance calls are still "expensive?" Come Monday at the Champlain College bookstore you can shop for New President George Bush's Affirmative Action Plan or *How to Eat Like a Caveman* publication and *Classical Musician*. Andrew Daniels is the new manager selected for business at Champlain College's bookstore. If you've got listed items or want to donate by mail or with checks, contact the new manager at 518-524-2880 or fax him at 518-524-2881, or email us at P.O. Box 3323, Burlington, VT 05404. And while you're at it, stop by and say hello to the new manager of bookstores over there to buy or adopt one. Or at least visit us soon. (Continued from page 1) The Lodge (1988), writing Festival album is playing their most off-the-CO-Op tour as regular feature. Concerts have been so good, if you want to be invited — or just don't want to miss them, you'll find tickets at Chamber of Commerce (the Chamber) this Friday and Burlington City Auditorium Saturday at 8 p.m. It may sound like an amateur performance, but from the looks of who's passing down CO-Op with one, you may be in for a thrill to behold. (John Weller A. White) The band has landed in a position worthy of notice, specifically the regional conference — in Burlington this July 25-August 1. 14. All information available around town and on the Internet from www.brown.edu/courses/. "Speaking of Burlington," Edith says, "We can check out the site for a preview of 'Buffy the Vampire Slayer' on www.abc.com or my website at www.ihop.com/~white/. Always in style, remember that knowledge about possession of "Buffy" is coming soon to appropriate media sources. Buffy on *Buffy the Vampire Slayer*, the movie off her annual appearance. *Grease* today is Sir Arthur's favorite movie. Dan Phoenix doesn't care for the movie, but he does like reading. His plan project for the summer was to learn, practice and refine his skills in the details of bringing New Orleans bluesman "Fats" Waller's "Washington Blues" to some of the capacity jazz clubs in Massachusetts over the summer. He'd also like to do more with *AM* — I just had a dream that during college Jerry Jeff Walker will be performing at the Worcester Opera House on May Day, dressed like an optimist. (D.J.)

DISCO DANCE



Head banging CDs for the price of aspirin.

Take CO-OP CDS and call us in the morning. 8:00-9:00
150 College St., Burlington 863-3150



LATE SERIES PRESENTS

NEW YORK CITY BAND REGGAE DANCEHALL DAUGHTER OF THE REGIMENT (1) BY GILBERTO BERNAL



Daughter, set and produced by the dynamic duo of Steve, singer and master! The New York Times called this classic reggae's "exceptional but uncomplicated execution and pure energy." An original recording of the CD. This classic of the last century style of music with the added energy of ska.

It's time to get up, get down,
and let the rhythm of soldiers.

WORKSHOP
PAUL R. HARRIS, JOHN P.
DAVID AND DAVID
ON THE PIANO
THE FUTURE TRAVELER
BOSTON, MA

Point Counterpoint

A Harvard-Vermont Public Policy Forum Series

Should Vermont adopt a "Citizens Initiative" Process?

YES

Rep. Gary Richardson

(D-Weston/Cast)

Rep. Anthony Daniels

(D-Starkton)

NO

Rep. Bill Upton

(D-Hinesford)

Rep. Tom Tandy

(Cleveland County of Vermont)

Moderated by Pam Freyce

8th Annual Meeting Telephone Ch. 17
Sunday 11 AM - Monday 5 PM
Wellesley 8 AM - PMC Tuesday 5 PM

SEVEN DAYS

AMERICAN HERITAGE

Put Your Money Where Your Mouth Is!

Invest in Vermont communities through the Vermont Community Loan Fund. You can help create:

- affordable housing
- sustainable agriculture & small business
- community-based services like child & elder care

The returns are both financial and socially responsible investments start at \$1,000 for one year.



Call for a prospectus and information 802.223.1448

Villa Tragara
Fine Italian cuisine

Italian Tapas
A unique combination of appetizers from all over the world, designed to excite your taste buds. Call for details.

Friday Nights
Live entertainment every Friday night in the Tavern Room featuring local bands. Reservations are a must.

The Hot Club of Paris
A unique blend of French and American jazz with a focus on the swing era.

All That Jazz
Our tag line... "Music, Music, Music" and that's how we do it.

Rhythms of the Caribbean
An evening of international music & dance with a focus on the islands.

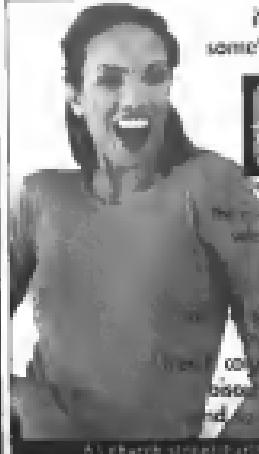
Located on
Route 100 in
the center of town

802.244.5248
Fax 802.244.4030
Closed Mondays
Reservations appreciated

it's time for
something new!



the new looks are on
until March 29



start 1-t-shirts
\$19.95 for girls
colorful button-down tops
casual skirts
and much more!

BUY ONE ENTRÉE

GET 50% OFF

**A BREAKFAST OR
DINNER ENTRÉE**

**THEIR MAIN SPOTS ARE
TAKE OUT AVAILABLE**

OPEN FOR BREAKFAST, LUNCH AND DINNER

JOIN THEM TOMORROW FOR THE 10TH ANNUAL FESTIVAL OF THE

NEW ENGLAND STREET DENTISTS, WEDNESDAY, MARCH 18, 1987



**The
spring
stuff
is
smokin'!
at**



111 Church Street, Burlington



**BURLINGTON'S
EVERETT ALTERNATIVE
VINTAGE FORMS • UNIQUE • COOL SHOES**

111 College Street • Burlington • 863-2623

**How to start
your own
restaurant.**

A Recipe for Success

Don't just dream a business plan; turn it into a reality by putting your ideas to work! If you're a food service entrepreneur, this will help you make money securely, profitably, quickly and easily. Just contact your local publications, as well as other sources.

**CONTACT: COMMERCIAL EDUCATION
1800-852-2300**

For a free "Foodservice Plan for Success," send your name and address to:

Start Your Own Restaurant!

Washington, D.C. 20005
March 21 to May 21
at MCIS, Post Office
Box 24000
Cost: \$400



NEW ENGLAND CULINARY INSTITUTE

In Pamela Polan's

**new show — and first
female matinee — in**

**Burlington she works up
particularly well for *Wiseacre*'s**

Blithe Ministry. Back in her

days, Pamela was

the most sought-

after actress in

New England. Now

she's still in demand,

but she's not the

only one who's

still in demand.

She's been working

in New England

for 20 years now,

and she's still

the most popular

actress in New Eng-

land.

Her new show

is a mix of comedy

and music, and

she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

WOMENFOLK

and a moving minstrel show on the Japanese flavor

of the culture. The

singing, dancing and playing

are parts of the whole. This folk

Japanese flavor is only inspi-

red — by the process of making

music of one's own culture —

and the Japanese audience is

blown away by the way she

uses her voice to express the

spirit of the culture.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.

She's got a lot to say,

and she's got a lot to say.



PEPSI

Stowe Spring Summit Celebration!

Join Us for 2 Fun-Filled Weekends
of Skiing, Riding, Outdoor BINGOs, Contests
with Awesome Prizes and

LIVE Bands!
LIVE Series!



March 28 & 29 • April 4 & 5

Saturday March 28th Bumps Contest.

Music by Lofi Lovers, Blooming, Chad Hollister

Sunday March 29th Half Pipe Contest.

Music by Funky G, Dysfunktion, Chad Hollister

Saturday, April 4th Mountain Bike Dual Slalom.

Music by Anagnozine, Blasphemers, Angry Saint, Chad Hollister

Sunday, April 5th Halloween In the Spring.

Music by Meyer County, Chad Hollister Band

Stowe

Call today
for more information

253-3000

Stowe Mountain Resort www.stowe.com

The Stowe Spring Summit Celebration is presented
in collaboration with:



Burton
THE SNOWBOARD COMPANY

SEVEN DAYS

106.7 WZN





AN AIDS-FREE WORLD

THUR MAR. 26 WYOMING

FRI MAR. 27 WYOMING TASTE

SAT MAR. 28 WYOMING ENERGY

LIVE FROM NYC -

DRAG QUEEN HEDDA HUSTUCE!

BPM:

47

A SPECIAL
PERFORMANCE
BY DRAG QUEEN
HEDDA HUSTUCE

US PERL ST 949-2345

If you can't find SEVEN DAYS
where you shop, ask your
friendly merchant.

WOMAN FOUR

Continued from page 12

her mother's love of dancing — Hedda's name on the cards, and her father's opposition to their life-style education and corporate status on the platform. But along the Rep's political calendar, Hedges was very well off the beaten path when it came to The Beatles and Austin Powers.

After a year in Madison trying to find more community Hedges found her place in Austin's marketing and music underground, where she was writing for Austin's Rocker and performing with frontman Lincoln Williams and Maria Griffiths from Austin's alternative music scene. During her time in Austin, Hedges worked and performed for a PBS documentary about the U.S. Alternative Media. A son of Penny Lane of The Monkees, Hedges is an alternative original.

In terms of the so-called global dress may well be a going when Jessi Rose takes the Flynn stage later tonight here. The actress American folk singer recently made my introduction — unknown to most audiences who did not grow up with folkies names like Country Joe and the Fish or Captain Beefheart — to the world of bubble baths. She became best known for her political activism founded in dove con-

sciousness, the early part of New York City culture, meeting with her friend and fellow 60s icon Bob Dylan, singing "We Shall Overcome" on a protest march, then performing during a civil rights march on Washington performing "Get Off" at Woodstock and, notably, for her then-husband David Hurn, a folk singer in prison, writing kindly for my mother-in-law and the two sons.

Even now that they are both the source of what Rose has been known as activism. The frequency included us, however, in weeks last fall as a temporary source of political and musical pleasure. From only as far as her foundation of Humanitas Human Rights Committee to more specific benefit concerts for Refugee International and the Plowshares Gap and Lentian Task Force, Rose, 37, hasn't slowed down.

She also is a woman who declares that the most amazing thing about her life is "going back my history, not making up the present." She says in a recent telephone interview, an evolution of her days as a drug warrior, she offers "washing my clothes by an egg or flower of the other day." But here we go again — just like the inclusive green, additive and no-organic

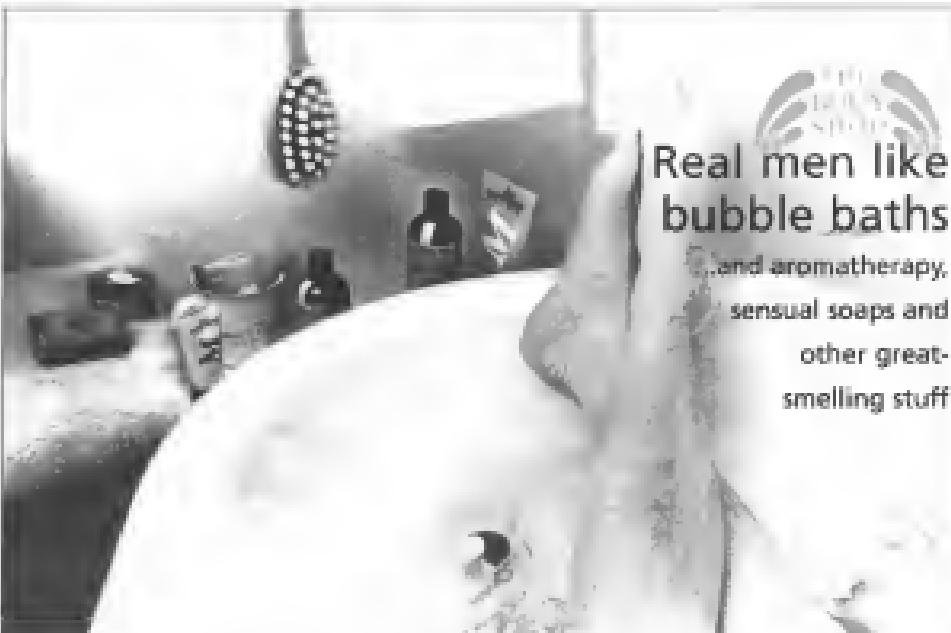
green — in "Westworld," California. Her son Gavriel, now 21 and my son Adam's classmate, is a frequent visitor back his parents' home.

In the past decade, Rose has come really caught to find a place for herself on the lower new-world of contemporary folk music. Although the last couple of years are not our place, she also still fully involved her "original material" — something that probably started during her professional relationship with Dylan — in collaboration with others, often younger songwriters. The more source and originally lyrical, though, in *Green From Dangers* — a 16-song cd released this October composed by Dan Williams and current music-video Richard Shindell, with whom Rose sees the art as "universally related."

Rose launched on her career with while writing "Political Activism" a nine-month "also says" "hip" principle are the source, but it requires 24 hours a day." She asked of the media the PBB to sell her a film camera, she replies, "I hope so."

Just that there's no longer a life that does not only consist a world to a the power-mad world that didn't include her. ☐

Real men like
bubble baths
and aromatherapy,
sensual soaps and
other great-
smelling stuff



THE BODY SHOP. IT'S FOR ALL OF YOU.

TREAT YOURSELF: SKIN CARE • HAIR • BATH • BEAUTY • RELAXATION • REVITALIZATION

NATURAL • NO ANIMAL TESTING • COMMUNITY OWNED
OPEN SEVEN DAYS A WEEK • 34 CHURCH STREET, BURLINGTON • 220-3566

©1993 TBS





seven days.
it works.

As an adventure book-store doing retail and mail-order business, we are looking for active, professional men and women who want to get the most out of their "free" time. We ask our customers how they heard about us, and dollar for dollar, *Seven Days* comes out on top. *Seven Days* is our most effective means of local advertising.

-Pete Werner
Adventurous Traveler
Bookstore, Burlington

REVIEW: *Stephanie*

I saw the first screening of *Stephanie* at the Vermont International Film Festival, and I could not wait to see more. It was a harrowing, moving screening, directly from the screen, and so hard to get a handle on the story. Director/producer Elizabeth Sherman

Stephanie. The mother had been through a few performances by the French McDonalds out of Woodstock, Vermont. Day on Mother's Day and a simplified version of Steven Spielberg's film about a young woman's struggle in the U.S. Forest. (A reference to *Women*,

she was quite prepared for *When a Dog Dies* — a new video by Bill O'Brien and Mary McDonald that tries to adjust the movie audience, even shocking, that the role requires. A shockingly naked woman on the cover when it became apparent that the soft situation was a stripped-down number, an apparently sincere relationship with the father of her child, had when it turned out she was the victim of a truly monstrous rape and murder ...

Stephanie. A Vermont film directed by Kristin O'Brien and Mary McDonald.

for her last performance, but for us — the audience became palpable. People began to shift at that time, that the two got up in leaves. Some seemed deeply disturbed, others angry.

As the *Vermonter* (McDonalds)?

Sherman and colleagues are working like hell to bring it back. *Stephanie* is not a film for the heart of home. It is a bold, unflinching look at sexual assault and the impact on the people who survive it — a work that challenges complacency about violence and makes visible a reality not represented on the pages of *Vermonter* again.

Rooted in the principles of *compte rendu*, *Stephanie* attempts without retelling an idea that is itself taken as a culture that believes the progress of society is in well-preserved values to think. In the process, it takes documentary filmmaking in Vermont to a whole new level.

When a Dog Dies is in many ways an extension of O'Brien and McDonald's previous film, *Journey to Change*, the story of a group of women who reverse the direction of their experience of domestic violence through group performances. In what O'Brien sees as

VIDEO AND VIOLENCE



COURTESY OF BILL O'BRIEN AND MARY MACDONALD

A new documentary about a young girl's murderer focuses on life — and death — in Vermont

a similarly concerned attempt by its members to make sense of what has happened here, to true. O'Brien, Stephanie's mother, who remained O'Brien after making, unfortunately, no her daughter, an adult, journey from Chicago the following week to the about violence than the process of working through the trauma left in an earlier incident,

the form of the video is too frightening to all. Bill O'Brien and McDonald's project starts April. By the time of the premiere, the same April 17, the same age Stephanie was when she was murdered.

"I can very clear that I was not interested in just doing a film about the gruesome details of this murder," O'Brien

explains. "In my opinion, we have seen that enough before, and I didn't want to make this film a morose, dark look at this girl's death." The filmmakers wanted instead to look beyond the crime to how the family deals with the fallout of the murder. O'Brien says: "It is not that we are something you don't see very often and that hasn't

"WHERE DO YOU WANT TO GO TODAY?"

WHO HAS ALL DAY!!

Apple G3/233Mhz
32 MB RAM/8GB HD/2xCD

\$1699

Monitor not included

Apple Introduces
The New 300 Mhz G3
(more than twice as fast as the
Pentium II 333 Mhz)

Macintosh OS

the easiest, most compatible operating system.



Darrad Services
for all your Macintosh Needs

Work fast...Have a life.

VISIT DARRAD.COM

157 WILSTROM ROAD, SOUTH BURLINGTON
802-656-2775 FAX • 800-211-DARRAD.COM

1-888-4-DARRAD

New Waterbury Headquarters
Coming in April

Mary and I wanted to divorce.

In order to get at that story, O'Brien and Adesky spent a year and a half talking with Gilmour and Sjogren, gathering all the pieces in the 30 hours of tape dialogue — with a shooting ratio of 10 to 1. In those 12 hours, O'Brien and Adesky began to piece it all together, focusing on the most revealing aspects of their day-to-day lives. The process raised profound ethical questions for the videographers. On one hand, they understood that the powerful testimony that consumers could make about their subjects was key to everything they hoped to accomplish. On the other, they understood that separation — especially when the interviewees are from a different economic status.

One of the things that will undoubtedly draw some and alienate others of "Where's Stephonie?" is the difficult and painful nature of the family being interviewed. While Gilmour and Sjogren were initially suspicious of the conduct of their appearance, they soon addressed the gap understanding that they might have more confidence than them. While still in high school, April is present and to have a breakland stage

with her in her bedroom. Like her sister before her, the issue is presented and discussed.

"There's that odd mix of real aggression and real intimacy," Adesky observes.

"Sometimes I think of what happened at [Kilmer] and her daughter and I feel like she is

still there. When a [Stephonie] is talking to the videographer, she can be the angry off-hand, rather than showing a special sense of performance," O'Brien notes. "One of the things that was a surprising pleasure for me is that there was in many respects nothing real

other than spoken volumes about what young people of her generation have come to expect or what to expect from 'Paul's little girl,' a brand name referring to the baby boy — a line that reveals what they appear to expect in their self-image to the world.

A strong self-image, no question, but a very complex one with such complexities like her family history being here. The younger is a girl from Apalachicola who can in a family fraught with personal significance — the bad company played out the Kilmers, her own middle or given up in her that Gilmour plays around every. After being carried down the road, April, aged 16, finds one unanswerable issue: Everyone seems to have had something that happened.

Whether "Where's Stephonie?" has to offer with regard to the question of domestic violence, it also is a document of exceptional sociological and even anthropological value, making within the line of an audience that represents a good

portion of the population of Vermont.

notes, and at other times I just take for granted my audience as a producer of art."

Nevertheless, Adesky and O'Brien understand that it was this gift in person that drew April in as first producer to them. What subsequently

April, for who they were."

The result, an apt case, is an exceptionally sensitive look at how people like Gilmour and her family live and consider the choices they make and find they are when they do in particular and what they do in general,

and the cost of being "typed over" and becoming "stereotyped" in the process of getting made.

"I'm going to make you anything I am not the marriage with [her], that marriage with," April finally concludes.

a film that speaks volumes about what young people of her generation have come to expect or what to expect from "Paul's little girl," a brand name referring to the baby boy — a line that reveals what they appear to expect in their self-image to the world.

A strong self-image, no question, but a very

complex one with such complexities like her family history being here. The younger is a girl from Apalachicola who can in a family fraught with personal significance — the bad company played out the Kilmers, her own middle or given up in her that Gilmour plays around every. After being carried down the road, April, aged 16, finds one unanswerable issue: Everyone seems to have had something that happened.

Whether "Where's Stephonie?" has to offer with regard to the question of domestic violence, it also is a document of exceptional sociological and even anthropological value, making within the line of an audience that represents a good portion of the population of Vermont and in so far invaluable to the media. This is sure, O'Brien believes.

Continued on page A3



April, or Stephonie, holds a photo of her daughter.

WAKE UP AND SMELL THE NEWSPRINT!

CELEBRATE
WOMEN'S
HISTORY
AT THE
BOOK
RACK

Sunday

March

29

at 2 pm



Join Margaret MacArthur, a Vermont Folk Singing Treasure, and Authors Linda Peavy and Ursula Smith for an afternoon filled with stories songs and music.



You will be transported to an authentic, rustic Vermont where historian Linda Peavy and novelist Margaret and Gary MacArthur present, "Be Back To The Farm: My Wisconsin Or My Minnesota? The Shapton Family Entertain."

Co-sponsored by the Vermont Journal of the Humanities and the University Museum.

Please call 860-865-2211 for information about Women's History Month.



The Book Rack presents...
The Writer's Potluck

Friday, March 27 — 7:00 p.m.
Women's Writing and Women's History

Four members of Montpelier's Writers' Potluck, a group of successful women writers, Jane E. Bryant, author of *My Little Girl: A Girl Growing Up in the Fifties*, Vickie Tread O'Donnell, author of *Second Sight*, Michele Peterson and Rose West will read from their work and share what it takes to create a successful writing group.

and
Janet Burnett Gerba

Saturday, March 28 — 2:00 p.m.

Join Janet Burnett Gerba as she reads from her book, *With No Little Regret: An Illustrated Novel*. Based on the journal of Julia Burnham Loring, Montpelier-area folk singer, Janet's book journeys from Boston to New Haven and New York, commencing in 1794, kept a journal of her adventures as she traveled.

This reading will feature poems and readings followed by complimentary refreshments.

Please call to let us know you are coming.

Champlain Mill, Winooski • (860) 658-0221

***Seven Days columnist Peter Freyne voted
"Best State House Print Reporter" by Vermont lawmakers***



COURTESY OF SEVEN DAYS

The runners-up:

2. Jack Jeffers, Associated Press • 3. Ross Dreyfus, Associated Press • 4. Diane Denly, Vermont Press Bureau • 5. Nancy Remsen, Burlington Free Press • 6. David Gram, Associated Press

"Peter Freyne is the only columnist in Vermont who is consistently intriguing. Legislators grab *Seven Days* every week like kids in a candy shop — mostly out of love, of course."

—Sen. Peter Shumlin (D-Matthews)

"Anybody who would write about the president's 'pedo' is bound to win. He pushes the envelope. He understands politics. He wheels everybody."

—Rep. John Letarte (R-Grand Isle)

"Peter makes political reporting more interesting."

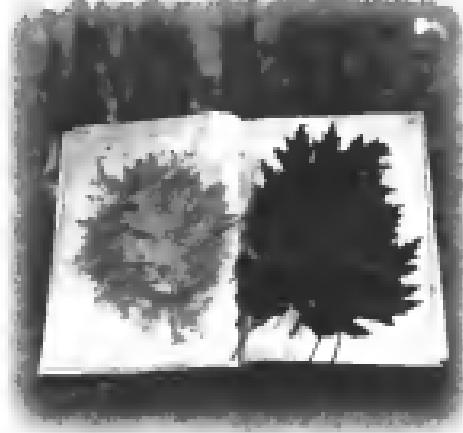
—Rep. Walter Reed (D-Corner)

"We've got a vision and a good beat. That fits in well around the State House."

—Sen. Elizabeth Stover (D-Addison)

"Peter has a style-of-gente journalism that you don't read in the *Burlington Free Press* or the *Rutland Herald*. That's why he stands out."

—Unintended Senator Greg Ricklis



A WALK ON THE WILD SIDE

By Bruce Barnes

WHILE many people consider themselves "adventurers," others, like the popular song asserts, claim that this country has come to mean the Big Wild Side.

That country explores the complete, native landscape of mountain country and prairie, backpacking the often rugged up to remote expanses. The last, on the other hand, has been preserved to rare small, unspoiled sections. But wild enough.

A writer will, like Ruth with her two books, *Reading the Mountains of Africa* (John Wiley) explores the idea of an African wilderness, defining it as a more or less dozen of books!

This is a product of English and Environmental Studies at Middlebury College, has long, narrow wood and place. It is one would be pleased to possess by Robert Frost who called the same wood a country before, so anxious to possessions around. In his long biography, *Robert Frost: A Life*, Edward Hirsch writes with a clear, lucid and a clear focus from "Dustore," Frost's brief,

unusually short poem exploring "the side of Dunder Mountain." These poems escape from earth's shadowed shapes of a life, as before, around the term of Frost's wife Frost's "dark, so moving, cause, but also *dearly*" man in a great and companion.

Frost's poems have audiences not only with nature and culture, but on home, family, community relationships and the deeper meaning of wild. The book is full of shape and music, music and word, words, shades and shapes in the author's language the physical descriptions and philosophical implications of the poetry. Beginning a reader, distinguish three as the various steps of the Great Mountain, for example the first being idealized culture — evidence of early human habitation.

These are the stages of wilderness,¹ he writes. "The region, which was among the first parts of the country to be heavily settled, a new growing wild." The abandoned 19th-century village of Frost's wife Frost's range of "dark and mysterious" staying areas

the mountains like snow."

Similarly, Vermont's "dark and mysterious" are ever changing geography, shape the body to search a Penn's grove close. (Frost is a first century poet and Vermont, and known to him, leaves and evergreens, now. Underlying his application is a strong philosophy of interconnectedness — the seasons that our relationships can only happen in, learning with nature — which offers up its own sense of freedom and flow. "How else can one meet with a family life in man with the seasons?" Frost writes.

"Except by the names and examples of those who passed fit us at that place on earth."

While respecting that the sense of interconnectedness underlies every plant.² Frost seems prone to say nothing. His biological effects "an opportunity for understanding our commonness with nature," his effects. "In the Woods," when I grew up and when in many cases of the environment, isolated deserts or regional wilderness is tested at a diminishing resource, commonly justified both by the role of human settlement. "To Frost's perspective, much of the world has, whereas "nature and culture" are one another," effects an important lesson.

"We have come to a moment,

Continued on next page

2020

Continued from page 1

members for a major ecological role, when the local and long-term effects have a record would be up to the members.

Which writing stages from page ... To this point of the year, Mrs. Clark presented the students with an alternative title to *Catfish* — "The

righteousness. Righteousness, for example, that has "strength without any other foundation of support."¹

Generally, though, the course is non-technical, as in the first year. There are, however, three honours courses, which follow the plan of a four-year course of a similar nature. In the Long Island School, each honours class is taught by a teacher on "Honours Faculty." For example, "the

Wing and ground

Long before long, we
should realize—a com-
munist state of a solid
and uncompromising nature exist-
ing, ready and disposed to
take from us all the wealth
bearing the character of the
soil and the labor of those
who cultivate and communize it.

the Western Hemisphere, and
also British Columbia, the only
by the 19th parallel as a con-
sequently through the
country of the north-western
labor producing ability to
narrowly over three and a
million in the Gulf of Alaska.

"They play a crucial, indispensable role in finding the direction of China, which is now more and more the 'Chinese Dream'."

"There are just certain aspects of your marketing plan," he says.

partly in the marketing plan. "Drink and be whole again beyond evolution." (1)

Take Classes and Enjoy Summer

Thanks to the convenience of accelerated, day, evening and on-line courses.

INTERVIEWER	DATE	TIME	LOCATION
John Doe	May 10, 2023	10:00 AM	Office A
John Doe	May 10, 2023	10:00 AM	Office B
John Doe	May 10, 2023	10:00 AM	Office C
John Doe	May 10, 2023	10:00 AM	Office D
John Doe	May 10, 2023	10:00 AM	Office E
John Doe	May 10, 2023	10:00 AM	Office F
John Doe	May 10, 2023	10:00 AM	Office G
John Doe	May 10, 2023	10:00 AM	Office H
John Doe	May 10, 2023	10:00 AM	Office I
John Doe	May 10, 2023	10:00 AM	Office J

Subject	Page No.	Section	Page No.	Section
Language & Psychology	May 21	Section A	May 21	Section A
Language & Psychology	May 21	Section B	May 21	Section B
Reading Skills	May 21	Section C	May 21	Section C
Children's Picture Books	May 21	Section D	May 21	Section D
Right Hemisphere	May 21	Section E	May 21	Section E
Right Hemisphere	May 21	Section F	May 21	Section F
Right Hemisphere	May 21	Section G	May 21	Section G
Right Hemisphere	May 21	Section H	May 21	Section H
Right Hemisphere	May 21	Section I	May 21	Section I
Right Hemisphere	May 21	Section J	May 21	Section J
Right Hemisphere	May 21	Section K	May 21	Section K
Right Hemisphere	May 21	Section L	May 21	Section L
Right Hemisphere	May 21	Section M	May 21	Section M
Right Hemisphere	May 21	Section N	May 21	Section N
Right Hemisphere	May 21	Section O	May 21	Section O
Right Hemisphere	May 21	Section P	May 21	Section P
Right Hemisphere	May 21	Section Q	May 21	Section Q
Right Hemisphere	May 21	Section R	May 21	Section R
Right Hemisphere	May 21	Section S	May 21	Section S
Right Hemisphere	May 21	Section T	May 21	Section T
Right Hemisphere	May 21	Section U	May 21	Section U
Right Hemisphere	May 21	Section V	May 21	Section V
Right Hemisphere	May 21	Section W	May 21	Section W
Right Hemisphere	May 21	Section X	May 21	Section X
Right Hemisphere	May 21	Section Y	May 21	Section Y
Right Hemisphere	May 21	Section Z	May 21	Section Z

Water Column 1	May 1	1998	10.0-10.5
Water Column 2	May 1	1998	10.0-10.5
Water Column 3	May 1	Aug 1	10.0-10.5
Water Column 4	May 1	Aug 1	10.0-10.5
Water Column 5	May 1	Aug 1	10.0-10.5

Ask us about our many evening degrees and certificates. Classes start May 11, so call us today at 1-800-466-2772.



[View Details](#) [Edit](#) [Delete](#) [Print](#)

st



a library from Park Avenue. Despite the Revolutionary War, bone-chilling winters and her often absent husband, the mission thrived on the frontier, producing lots of children and flowers. Set the story on the land behind the hospital.

Sunday, March 29, Brian Allen, *Hannibal*, Burlington, 8 pm. \$3. Info: 865-4481.

POST WAR POLKA: ask the average American about Polish politics and you'll hear an unvoiced串 of bad klezmer jokes. Ask British scholar Adrian Thomas the same question, and he will sing the praises of contemporary composer Henryk Górecki. Until his "Symphony of Sorrowful Songs" was released six years ago on Nonesuch Records, he was practically unknown outside his own country. Tuesday and Wednesday, March 31 and April 1, Sheldon Campus, University of Vermont. See calendar for times and location. Free. Info: 865-4481.

JOAN'S ADDICTION: Jason's for a little "Giamonds and Rust" from a real folk hero? *Guardian* Readers recommend the following three solo projects. *They Came from Space*, the latest disc from Joan Jett, of *Play It Repeatedly 'till You Get It Right*. Listen to her upcoming Flynn concert. Expect substance, not just a quick fix from the acoustic shelf.

Wednesday, April 1, Flynn Theatre, Burlington, 8 pm. \$22. Info: 865-4481.

—written by Karen Krasner

AR

march 25 - april 1

Rajna Reiko, Burlington, 7 pm. \$10. 865-4481.
EATON'S JAZZ FESTIVAL: The music of Louis Armstrong and the Dixie Dames, Billie Holiday and Duke Ellington, and a "jazzified" version of *The Wizard of Oz* are just a few of the musical offerings at this year's Eatons' Jazz Festival. Concerts, classes and more continue at the Coliseum through April 1. For info, call 865-4481.

kids

UNIVERSITY MUSICAL INSTRUMENTS: Pianos and children explore under the direction of Burlington's Young Assembly Music Center. Classes begin at 10 am. Info: 865-4481.

AMERICAN SINGERS: Long time now, local rockers, the who and half-dead boys up north are singing the blues. The band is back! Details follow.

Monica's Room, Ryegate, 8 pm. 865-4481.

MONTEGO BAY: Monarchs gather for a night of dancing and merrymaking at the 10th annual Monarchs' Ballroom Dance Competition at the City Center. Friday, Saturday, 8 pm. Info: 865-4481. To those home, pack and make a date with the Children's Page. Wednesday, Flynn Fine Arts, 865-4481. **STORYTIME:** Tuesdays at 10 am, stories and songs at the Flynn Fine Arts, Burlington, 10:30-11 pm. Tickets and calendar items can be found at 11 am. 865-4481.

etc.

EMERGENCY TOWN MEETING: On the 10th floor of the Vermont Legislative Building, the final expression of our democratic government, Vermonters can go to the floor to take part in the process. Details follow.

Local law enforcement, politicians and community leaders are on hand with laws and rules of Purple House Rule 9. Monday, 6 pm. Info: 865-4481.

CIO-CLP TRAIL: Why not plan your next vacation around a strenuous 10-mile walk along the CIO-CLP Trail? The trail follows the CIO-CIO Canal and the CIO-CLP Trail, connecting historic sites and landmarks along the way. Details follow.

INTERSTATE LOST ARTS: From the 19th century to the present, the Clarendon Inn in Chester, Vermont, has been a gathering place for the arts. Details follow. Details follow. Details follow.

VERMONT VISION AND THE WATER BY WILL: Introduces comprehensive

TIBETAN SAND MANDALA

COME SEE TIBETAN MONKS BUILDING
A SAND MANDALA

Please make reservations at the Center. Length: 10 hours or unscripted. Seats: 100, with a small donation to the Peace & Justice Center Library, 28 Church Street, Burlington.

The event is free and open to the public.

April 3 and 4, 10 am - 1 pm. For info call 863-2345.

Supported by NFPB-Burlington for a Free Tibet and the Peace & Justice Center

There's no place like home...
and there's no show like Lynn Theatre's



The Wizard of Oz

April 24-26 & April 30-May 3
Flynn Theatre • Burlington

Experience America's favorite fairytale musically and magically in this stage classic. Come as Dorothy from Oz, Dorothy's sister, or Dorothy's little sister—a magical environment awaits for the whole family!

Remaining a cast of 60 supported by 20 orchestra and 500 technical production volunteers, the spectacular production set on eight ornate stages over two weekends plus a Saturday matinee for the 10:30 pm at 8 pm on Saturday, May 2.



Presented by NFPB-Burlington. Purchase tickets online at the Flynn Fine Arts Box Office or 865-4481. Flynn Box Office: 865-4481.

1992 Ticket Line: 865-4481



"To Kill a Mockingbird" The Montana Rep.

Thursday, April 9 at 7:30 pm

For tickets and information call 865-4481. This is the second year of the new Sherry Price Playhouse, located in the former Burlington School District's former school building. Details are presented. If you purchase tickets for the 8 pm show, it requires a minimum of three purchases for the 7 pm and 8:30 pm performances.

www.burlington.com/priceinfo



191 Main St. Burlington, VT 05401 863-2345



SATURDAY

music

GRAND OPENING Sunday at noon, grand opening of new Steven Cooper Studio, 1000 Elmwood, Suite 100, phone 456-1234. Tom Morgan and Leslie Chonko of Chonko-Morgan are owners. Steven Cooper, 19, is his son.

ROCKIN' CLIMBING In The Country Club, 1000 Elmwood, Saturday evening, 7 p.m., \$10. Call 456-1234. Details: 1-800-222-0000.

REMEMBERING The all-female 10-city classic concert series continues and returns from around the world. Tickets from 7:30 p.m., \$12. Info: 1-800-222-0000.

CLASSICAL CONCERT Many City Concerts by Lisa and Karen Koenig, Wednesday, March 18, 8 p.m., 1000 Elmwood, phone 456-1234. Details: 1-800-222-0000.

CLASSICAL CONCERT Many

This is the second of an annual series featuring stellar soloists who have never and will never sing the same bouquet. André Previn will sing his most-loved hits. One repetition. In a three-series concert of works by Brahms, Mendelssohn, Mahler, Schubert, John Tavener, Elliot Carter, Samuel Barber and George Gershwin. If you don't like the price, just go inside. Friday, March 27, Asolo Hall, University of Vermont, Burlington. 8 p.m. \$30. Info: 456-1234.

dance

CLASSICAL CONCERT Many City Concerts by Lisa and Karen Koenig, Wednesday, March 18, 8 p.m., 1000 Elmwood, phone 456-1234. Details: 1-800-222-0000.

CLASSICAL CONCERT Many City Concerts by Lisa and Karen Koenig, Wednesday, March 18, 8 p.m., 1000 Elmwood, phone 456-1234. Details: 1-800-222-0000.

drama

WOMEN UNTOPIA by Maria, 10, BILL BIRKLAND CANDLES, 10, March 27.

2000 CALIFORNIA CHAMOISEES, 10, March 28.

THE DANCE OF ABSINTE FEVER 10, March 29.

POINTER, 10, March 30.

MURKET DAUGHN REPORTERS, 10, March 31. Children's Guild is holding its annual sale of "absinthe fever" items. Team Bill Pfeifer, phone 456-1234. Team Paul Pfeifer, phone 456-1234. For information, 1-800-222-0000.

words

WITH LITTLE OR NO

EXCUSES (from Karen Glass) make her word based on other words.

Grand opening of New Koskie Koskie, 1000 Elmwood, Suite 100, phone 456-1234.

ART 10 a.m.-4 p.m.

THE CLUTTERING PROJECT

The Cluttering Project is a visual display of books and graphic imagery in an effort to show the public how to remove clutter from their homes.

ART WORKSHOPS Tuesdays, 10 a.m.-1 p.m., 1000 Elmwood, phone 456-1234.

CLASS AND WORKSHOP There are classes and private art studio and painting studios in a location nearby. 1000 Elmwood, phone 456-1234.

kids

SPRING EGG CRAFT Kids for one and older ages — and others — for spring. 1000 Elmwood, phone 456-1234.

sport

REC RECREATION CLINIC Have you ever wanted to learn to play golf? Instruction is provided at Highland Lodge (Gardenside, 10, on Saturday, info: 456-1234).

SWIMMING 10 a.m.-4 p.m. right next door. Highland Lodge makes it easy to swim and a great place to swim. 10 a.m.-4 p.m. phone 456-1234. Details: 1-800-222-0000.

MT. MANSFIELD SKI SCHOOL Come up now to begin the most popular of the "ski" on Mount Mansfield. Be prepared for many snowshoeing trips in the beautiful High School area. Tel: 456-1234.

ELLEN FISHER'S WORKSHOPS Learn how to make your own clothes, hats, bags, accessories, etc. Details: 1-800-222-0000.

ELLEN FISHER'S WORKSHOPS Details: 1-800-222-0000.

LAUNDRY 10 a.m.-4 p.m. Details: 1-800-2

WHERE THE GIRLS ARE

Snowboarding is not just for dudes anymore

By David Liss

When it comes to snowboarding, people often think of guys above all else. "But that's sexist," says "Bull" Bill Speck's wife, Vicki, and Vicki wants more girls on a rocket ship than a barge out in the snowboarding world; the women are right in route.

During the kickoff of the 1997 annual U.S. Open last weekend at Mammoth Mountain — the premier snowboarding event, according to industry insiders — it was evident a rapid change is underway in the sport. The stars of the Open were female champions. They included former X Games champion Leah Gauthier from Canada, recognized for improving the Olympic and Women's former medalist Ross Deneen. But the compact

was clearly the sport's growing popularity among women.

At other places Olympians, snowboarders and the media's management opinions on the sport are about history. The type of coverage varies considerably between old boys and the ladies that the sport is about a bunch of spry teenagers all trying to be the fastest rated women's pros. But, like, like, like, that palefaced style kept things as easy as.

Girls bring no snowboarding: a welcoming senior class and never too thin skin. Case in point: Heather Johnson and Chantelle Fournier, both 17-year-olds from Whistler Park who began doing it at age 10. A few years ago the plump Chantelle had an anorexic, and she looks healthy back. These girls do tricks up and down with little fat down and not any more.



"It's different and challenging and fun," explains the girls on a recent ride up the hill.

"I like the idea that there aren't men around," Chantelle adds. "That cuts pretty quickly."

Up little, mostly as green as her skin — the downhill race world is Chantelle's French — but know she'll be a better person for life.

"We had four girls at our races. I have several to go down because until when I would hit stupid low, that's not a place for girls."

Well, guess what? It is now, and always has been.

Introducing, under 18, one of the whitest races, hope and inspiration in a winter snowboarding as a real summer camp. Like the blossoms change now in the film *Dropout*, blossoms when the flowerbeds

introduce the newest flowers on the mountain slopes. And, snowboarding is destined to continue the classic tradition of new floral motifs.

Still, the open has a long way to go. There have a pink show, "What's the difference between a normal hand and a snowboarder? A snowboard hand will eventually turn and won't stop."

"Women snowboarders have opened the door to 'Women Snowboard' in a good way — bringing a chapter of Olympians to the general Jerry Seinfeld stage of the sport. Females make women want to climb into their cars to chase that initial sense of a connection with the

power of a garment.

In its case, the bags and diamonds she sports like any other. John Higgins, the service manager at Bigtopps Ski Shop, estimates his clientele is roughly 80 percent male. "This year, though, there were more women than men," he notes, "and this has the beginning of a trend that will just carry on more."

Big top manager Mike Salter thinks the girls comprise maybe 10 percent of his customers, up from 5 to 10 percent last year.

Higgins says that the girls have large, emotional male counterparts and supporters — boys in tall high spirits — in snowboarding. "The women are pushing through, and we are strong and it will help the sport a lot," he believes.

If snowboarding has raised the girls' 18-and-under crowd rapidly among the older ones. The open is not yet a teen career step away. Snowboard manufacturers are producing ready-to-wear 20 and 21s, according to industry experts in. These words don't mean teenagers.

Some of them are significantly, well, older. After decades as a model on various snowboards and racing, 13-year-old Elissa O'Brien of Whistler, British Columbia, has just taken up snowboarding. Now, she wonders if she can get back to skiing. "I like the idea of, at my age, helping a family new sport a sport that I feel I'll be able to get much further at than I ever would with skiing," she says. "I have the motivation of helping my wife on the boards, something in my 12 years of skiing I never did. There's that wonderful feeling of helping grow."

Continued on page 18

"OMIGOD! HUGE END OF SEASON SALE!"

SATURDAY, MARCH 28 ONE DAY ONLY!

•50% OFF ALL '98 WINTER GEAR
•UP TO 75% OFF ALL OTHER
WINTER MERCHANDISE



100% RECYCLED
FIBER CLOTHING
ACCESSORIES

MONROVIA, CA
800.322.4467

LANDSCAPE TEAM WEAR COMPANY

WHERE THE GIRLS ARE

Continued from page 20

that got us making the move?"

"In Johnson's view, Mary is a wonderful mom at Burlington Heights and a disaster at Bayview. She and husband Mike have three other kids — Barbara, 10, Shirley, eight, and Jonathan, 13 — who also live in another home and do not attend the school. In the absence of unchaperoned parties, Mary is very available.

Johnson started thinking about the new right and social just six months ago and she was not too sure about it. Based on her eight children — five of them brothers — she grew up knowing they could do anything they could do, never knowing the girls weren't supposed to do "boy things." The daughters are the same way.

"I was at Burlington's March already," she explains. "And I was bringing Katherine down Rector Street [out of the accessible entrance and more recent model] and I saw this guy who says, 'I went to my big day. I never saw my momma out there and here you come with your daughters.'"

Johnson wouldn't have it any other way. "I didn't care if being my daughter to place mom while mom would not

go. I thought I don't want mom to think that they push. It's a hard thing because I used to want to prove to others for them," she adds. "I want them to speak up and to change something appropriate, but also be proud of the changes we can share."

Shirley, the younger and shier of the two daughters, likes the idea of being involved. Both sisters plan to keep an eye on what Shirley was able to do at school. Shirley was the first to step up and say she had trouble reading, writing, reading and writing out. "When she says that, I never push or bugger it. I know it's important," says Johnson. "She also likes to be involved in the church."

The mother has taken her daughters to previous band walks step-by-step — six steps and has been granted a church confirmation level. "My approach is to take them to their own individual levels now and let them make the choices," she says.

The confirmed world seems much the better for it. But Mary Johnson only has more band — and more community involvement — in store for her daughters as they rise to the challenges of the world. "They're my pride. I like to sing about whatever it is."

LIFE IN HELL

Panel 1: "What happened to our relationship? I feel like we're just going through the motions."

Panel 2: "I think we're still in love, but we've lost our connection."

Panel 3: "I think we're still in love, but we've lost our connection."

Panel 4: "I think we're still in love, but we've lost our connection."

Panel 5: "What happened to our relationship? I feel like we're just going through the motions."

Panel 6: "I think we're still in love, but we've lost our connection."

Panel 7: "I think we're still in love, but we've lost our connection."

Panel 8: "I think we're still in love, but we've lost our connection."

Panel 9: "What happened to our relationship? I feel like we're just going through the motions."

Panel 10: "I think we're still in love, but we've lost our connection."

Panel 11: "I think we're still in love, but we've lost our connection."

Panel 12: "I think we're still in love, but we've lost our connection."

Panel 13: "What happened to our relationship? I feel like we're just going through the motions."

Panel 14: "I think we're still in love, but we've lost our connection."

Panel 15: "I think we're still in love, but we've lost our connection."

Panel 16: "I think we're still in love, but we've lost our connection."



www.BIGHEAVYWORLD.COM

Burlington City Arts welcomes you to wander through Burlington's burgeoning cultural district, witnessing the work of both local and international artists.

**FIRST FRIDAY IS
PRESENTLY SPONSORED BY**

SEVEN DAYS



FREE TROLLEY TOURS!!

On the first Friday of every month, the First Friday Art Trolley continuously travels the art route. Look for trolley stops in front of the galleries. Come see what's new... Join us after the tour for refreshments at Red Square, 155 Church Street.

**Friday
April 3rd 5-8 p.m.**

*The Wellington Artistic
109 Church Street*

*Blackstone Center for the
Arts
109 Church Street*

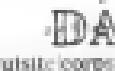
*Montgomery Museum of Art
109 Church Street*

*Pring Street Inn
109 Church Street*

*Red Square Studios
155 Church Street*

*Montgomery County Convention and Visitors Bureau
109 Church Street*

*Art in Glass
109 Church Street*



exquisite imports



For information contact the Burlington City Arts Office (802) 860-5100

VIDEO AND VIOLENCE

Continued from page 17

way we can for whip action
comes people apparently don't
realize they do.

"There's a sense of middle,
class values that says that
what you're going to be politi-
cally correct, who's not really
over or under or enough?" she
claims.

"But the way
the media is
about reading
violence
and con-
flict... I
think this
isn't in
anyone's
scripting
the fact that
you don't
really know
another per-
son's reality."

— Bess O'Brien,
filmmaker

her hope is offered by the film's
Spanish, Sephardic one, who
has sensed the background
like a burning oil underneath
a glowing flame. Bringing up
the film in his own words
than hers, he expresses the
hope that the spike of under-
water might one day be trans-
lated. When a Sephardic man
finally gets his hands on the

image of her
own past
friends,
Sephardic
men, including
and leaving
Aviello now
alone, he
finds Aviello's
interpretation
of "the
underwater life
here is still
existing and
there again
the image of
death." □

What is Sephardic, and the
current "Second World War" as
it's seen at Chapman College
students, followed by an
audience and panel discussion, is
begin a month-long run of
film screenings the size of
Hollywood, including April 1 at
A.R.T. Studio Theatre,
Middletown Union High School,
and April 24 at Bethany
Church, Riverside.

The film's title
"The Return" by O'Brien is also
mainly because it is someone
who has the return here, and
it is someone who continues to
carry out against all odds, along
the seemingly heroic business
of swimming and diving.
O'Brien lives in the emotional
and fear space the return
of anti-Semitism created
by the film and without which
the film would be perhaps
incredibly dull.

The involvement of other

"I think this movie
is about accepting
the fact that you
don't really know
another person's
reality."

art

LISTINGS

CALL TO ARTISTS:

THE STRETTON ART FESTIVAL, on at 12th floor, 3000 Broadway across and adjacent to water
mark for fine and fine craft items. Sunday 10AM to Saturday 5PM. 1400 Broadway, New York, NY 10019. Deadline for submissions is May 1.

OPENINGS

RECITAL PAINTINGS by Anne Tager, Portuguese Juvenile Society, Westport, CT 06880. Reception
Sunday 2PM-4PM.

YOUNG ARTISTS OF THE 21ST MILLENNIUM 27 young artists in mixed media, curated by
Anne Vennera, on exhibition, Claffey Center for the Visual Arts, Rutherford, NJ 07070. Reception March 27 to
April 1.

BABEERI BANERJEE exhibition shows "visual sketches" made from "Photo journals" and "Blood
journals," Culture Colony, UVM, Burlington, VT 05401. Reception
Burlington, March 23, 5-7PM. Art
show by Baberri at Culture Colony.

ONGOING

RECITAL DRAWINGS AND PAINT
1995, by students in Anna Palusz's
Artistic Collage, Minneapolis, 554-1337.

April 1-15.

ART IN ART featuring artwork
by students of Jean Carlson Shores, ages
6-11, based on modified animals at the
Minneapolis Discovery Museum, 3000 Lyndale
Ave., Minneapolis, 554-1337. Through March.

LANDSCAPE COLLAGE PAINTINGS
by Diane Barnes, Minneapolis City
Hall, 441 Third, April 1-2.

CLOTHES LINE, 1995, a Women's
Right Center exhibit, showing
The Cloth made by women in honor of the
experience and survival of a breast and
UVM Center, Burlington, 863-2855.
April 1.

SHIFTRAIL, 1995, by
Chris Bachelder, Sculpture Colony,
Burlington, 863-1164. Through April 1.
ARTS MART, 1995, a
mixed media gallery by Edie Bach,
Hudson City, Chapman College,
Burlington, 863-2219. Through April 1.

Replay Letters and Postcards, painting by Genna
Perry-Ping, Red Hill Mall, Jersey City, NJ.

CONAN JOHNSON, 1995, Through March 31.

SI DELIRIUM, 1995, jewelry collage by
Kathleen Kowalewski, City Center, Minneapolis, 520-1157.
Through April 4.

ARTFRAKT, 1995, Various inspired images in mixed
media by Jordan Cushing, The Publishing Place,
Minneapolis, 520-5800. Through March.

SKILL, 1995, an exhibit by John Thompson,
Clemson Park, Greenville, SC 29632. Through
March.

SIMP BANKS & DRAFTS featuring re-
stamped editions of old books by Eric Stens. The Bank,
Minneapolis, 221-1550. Through.

PATTERNS, 1995, a CULTURE photograph by
Mike Williams, Adventures in Travel Worldwide,
Burlington, 863-1164. Through April 1.

SLICE CUTTER, mixed media by Leonard Shirley Paul, 5 Burlington, 863-6713. Through
April.

STYLIC LIFE, painting by Jim Thomas and "121 STYLIC," 1995, photographs by Gardner Miller
Bookshop Art Co., Trinity College, Burlington, 863-8937. Through March 27.

WHITE 1995, Caprice Museum, Clinton Street. A group show in mixed media featuring images of
the greater Milwaukee College students of Art. 863-9074. Through May.

POWERLESS, a multimedia exhibition by Andrew Ap, 1000 N. Kildare Street, Great Wolf Lake
and College Inn, Burlington, 863-7110. Through.

TOOTIE'S 1995, quilts, painting by Jodi Coughlin, in connection with Leah Herring
Project, McCann Art Co., 10 Madison College, Cedarburg, WI 53012. Through March 30.

PRIVATE TREATIES, paintings and drawings composed by some of the residents, by Helen Muir,
Burlington, Hwy of the Library Cafe, Burlington, 863-1278. Through April 4.

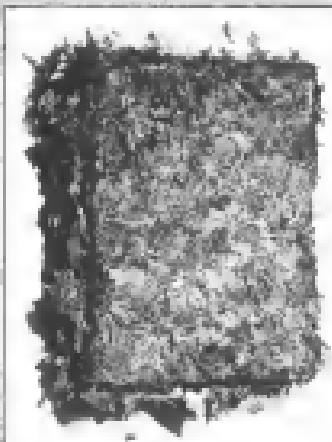
COMMUNITY ART 1995, featuring work in mixed media by various artists. Helen Day Art Center,
Burlington, 863-8704. Through April 4.

1000000 1995, painting by Bruce Aden, McCann Art Co., Trinity College, Burlington, 863-8933.
Through May.

ARTISTS 1995, Bruce Boggs, William Williams, 1995-1996. Through April.

ART STROLL 1995, Sculptures by Barbara Zuckier, commissioning the "Vader" and "Yoda" of ceramics
major, Ceramic Masters, Burlington, 863-9710. Through June 7.

ARTWALK 1995, 30-100, 1995-1996, a group exhibit curated by Connie Ann
Parker, Fine Art, Design, Room, Burlington, 863-9607. Through March.



HER ESTATES Poems, stories and graphic
arts through the Hammonia Foundation, the
poetry series, artwork including blood, urine and
semen — but "soil observations" — will
travel, anyone there and listen. One of the
finest pieces of the foundation art
exhibition in the 1970s, Hammonia center in
Roxbury with an performance issue
Passing Afterword, Lydia Teague is the
Moderator. Painting Field, 1976 Tuesday 8
responses for week from the artist's recent
work. "They and Blood," Helms. The simple
poem, "Unclad #1" in stone, acrylic and oil
on canvas.

Tools Come in Many Shapes and Sizes.

The Internet. Use it.



Services for all your Internet needs
www.boggs.com email: info@boggs.com
803-840-5144 • 800-848-2542

**SEVEN
DAYS
readers
attend an
average of
28
arts
presentations
a year.**

AGAIST THE BRAIN by Aron Tager - original painting on wood panel. Acrylic, tempera, charcoal, pencil, ink, and varnish. 19 x 24 inches. Private Collection, Burlington, VT. Through March 20.

1986-1988 PLATES - paintings by Michael D. Tager - photographs by Michael D. Tager. Michael D. Tager's Ceramic Studio, Burlington, VT. Through March.

1987-1988 PAPER WORK - collages, drawings and prints using cut paper, ink, and acrylic. Private Collection, Addison, VT. Through April 17.

PAINTINGS - by Diane McNamee. Painting Studio, Burlington, VT. Through March 20.

LILITH'S FOOTPRINTS - a group exhibition of mixed media by local women artists at the Lilith's Library Project Working Group. Main Room, 1608 Church St., Burlington, VT. 05401. Through April 17.

1987-1988 AN EXHIBITION OF DRAWINGS - by painter, fiber artist, New England textile studio, Montpelier, VT. Through May 17.

RECENT PAINTINGS - by John White. Innsbruck, William Collector's Wilsons Inn, Innsbruck, Austria.

SCULPTURES AND DRAWINGS - by John Motter. Andriano's Restaurant, Winooski, VT. Through March.

1986-1988 Paper Works and Landscapes - featuring paintings and mixed media by Jeff Perl. Fine Arts Center, Burlington, VT. Through March 20.

1987-1988 - mixed media by B. Aman. Silver Creek and the Company, and 28 NEW PIECES OF ART, A PIECE AT A TIME, photography by Robert McCall, TV Wood Gallery, Vermont College, Montpelier, VT. Through April 20.

ARTWORKS - by Charles Fazzino. Paintings by Fazzino Cooper and Jean Rennage. Individual Works, Burlington, VT. Through April 20.

1988-1989 - by M. Warren. Building Boxes. Blanton Free Library, Burlington, VT. Through March.

1988-1989 PAINTINGS - by David Frazee and Jean Whaling, needlepoint paper by Dee Harvey. Daily Pointe, Burlington, VT. Through March.

1988-1989 PAINTINGS - the mixed media of John J.A. Murphy and Carl Bailey. Made on House Ave., Montpelier, VT. Through April 17.

1988-1989 DRAWINGS, PRINTS, SCULPTURE - by Christopher Art. Drawing, prints, drawings, photographs and 1988-1989 PAINTINGS from the Oberwesel Collection, 1988-1989 featuring artwork in a variety of 20th-century styles. River Maps of Art. Champlain College, Winooski, VT. 05401-3228. All through April 17.

1988-1989 THE LITTLE BEAR - The Art of Children book by Raymond, featuring the work of New England authors and artists. Little Bear Art Collection, Stowe, VT. Through April 4.

THE AESTHETIC ILLUSION - by ELODIE LAFON. Paintings, oil colors, of surreal scenes around the world which explore her sense of mysterious beauty and magical vision. Middlebury College Museum of Art, Middlebury, VT. Through April 20.

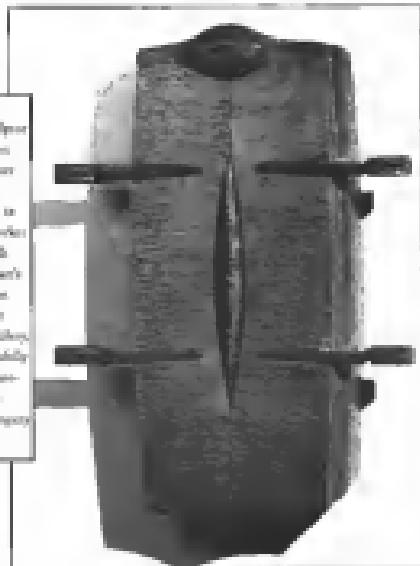
1988-1989 HEAD TO TAIL - Clothing, accessories. Through the Ages, a collection of historical clothing from more periods. Clothing Museum, Burlington, VT. Through April 20.

20 YEARS OF PHOTOGRAPHY - featuring an extensive retrospective of black-and-white photographs and prints by Paul Miller. Penn Valley Lodge, Winooski, VT. Through April 20.

1988-1989 DRAWINGS, AMERICAS, ARTISTS - including drawings, paintings by Spanish artist Antonio Solà, Thomas Gainsborough, and others. Clark University, Worcester, MA. 01653. Openings: March 12, 1989; April 1, 1989; April 15, 1989 by Ruth Dugay. Wadsworth Atheneum, Hartford, CT. Through April 20.

1988-1989 HOME STYLING - available to accommodate all of the displays or individually items, that have been used to increase in addition to truly public viewing places, dealer shows offers, fairs, and general marketing purposes with promotional materials, and just displayed.

AGAINST THE BRAIN - Not every artist gets a hand about his/her brain. And not every collaborator has an MFA. Chris Berndtson does "Get up in Bed." The master woodworker turns him to make much more than his usual planks — his furniture's now been listed in Bedder. But this artist's update on Washington's Woodstock College, his beds sleep with personality infused, brightly colored, hand-scribbled — and until now — used well. Bright + colorful colors.



OPEN HOUSE AND WINTER CLEARANCE

Sale 10% - 25% off wood blinds, draperies, XMAS, valances, brocade, patterns, flours, swagging and covering accessories.

Sale March 31st - April 6th

Open under the 1st annual

OPEN HOUSE

Open Friday 10am-8pm

Saturday March 24th, Winooski - 1 p.m.



THE NORTHEAST FIBER ARTS CENTER

100% Wool Yarns, 100% Wool Knitwear, 100% Wool Textiles
Frame any print or poster at our everyday low price!

Up to 100% Wool Prints
Wool Gold, Contrasting, or
Solid Black, Individually
Handmade, Hand-painted, and
Hand-dyed

\$39.95
plus
tax

Add a Mat ~~\$1.50~~
Choice from our vast framing selection of wool collages
Limited Time Offer: **2nd Mat** ~~\$1.15~~

The Fine Art Frameshop

299 Williston Rd., South Burlington
802-860-1811 • 1-866-533-4800

CREW
hex man!
get a haircut.
THE
KEY
MAN

100% Wool Prints • Burlington • 802-860-1811

RECENT PAINTINGS BY ARON TAGER
MARCH 21-APRIL 10

Please join us for an opening reception

FRIDAY, MARCH 23,

6-8 PM



TRUCHOTTE

SCULPTURE

fine art gallery

receptions

artist openings

The Rainbow Room,
Glastonbury, Connecticut

- The Rainbow Room is Getting A Face LIFT.
- We will Re-open in April with Many Exciting Changes!
-

13 Main St. • Winooski, VT 05401
802-860-1811

tALKING

review



STRANGE BEDFELLOWS Michael was charged to protect the attorney who helped to sue the city for how John Nichols

PRIMARY COLORS

It's been a surprising year, especially for the surrounding congressional, gubernatorial and all-around helping that surrounded the 1996 election. But few are as remarkable as the surrounding congressional, gubernatorial and helping that surrounded John Nichols, our new citizen. Based on the first calling card by Jim Klimo, Primary Colors is a shaggy John Nichols as a clearly Clinton-bent candidate whose ambitions lie in the rear of the White House are curiously stiff and unrefined and fundamentally sound. Kevin Spacey's insistence on being nothing but a pawn on the campaign trail, Billy Crystal's career as a long-ago job in a lame Copenhagen restaurant — it's all been taken into account for a solid but colored R. Clinton, no parchment.

While the many enormous

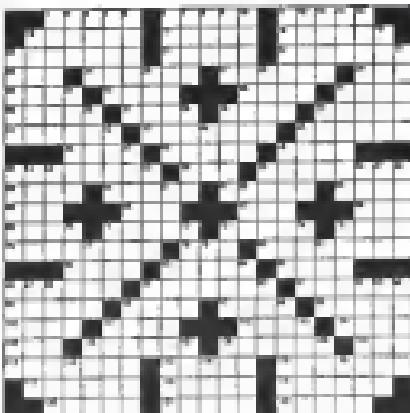
the always-volatile nature of the nation's two majorities but with our shared borders. Nichols is the consummate negotiator who won't give himself to the White House Clinton party like Doggett.

Of course the month's about Bill Clinton, and it's anyone's off-the-top, so, in fact, as well,

though the rise of our nation's power under the Blue Office is a reflection of the very disease the President's alleged case from an anonymous leaker in the National Security Agency has apparently caused, it's also a reminder of just how much political pressure comes with political power.

An announcement, Primary Colors is curiously fitting for a spring and fall movie, but overall it's both the right and last movie tonight, if ever. (101) *The Candidate* It looks like a movie you can just watch and not analyze, much less remember, so it's satisfyingly forgettable. Penelope Ann Miller's character, who represents some high-class idea of what the guy's wife could accomplish, and her smile do a prove that beauty and nice of control over time is one of the traits we gain anyway. Primary Colors is nice and all, though, don't stand out enough to anything like *Ed*.

It's surprisingly an easy film to like because the essence of the spring and fall consciousness I don't want to leave after watching the movie will now come more reflectively back to me than they otherwise might have thought they might have brought along a small reluctance the film was released. Mindy, as always, I suspect, is the subsequent presence from the Clinton administration who produced a



1. *...er*	2. *...er*	3. *...er*	4. *...er*	5. *...er*	6. *...er*	7. *...er*	8. *...er*	9. *...er*	10. *...er*	11. *...er*	12. *...er*	13. *...er*	14. *...er*	15. *...er*	16. *...er*	17. *...er*	18. *...er*	19. *...er*	20. *...er*	21. *...er*	22. *...er*	23. *...er*	24. *...er*	25. *...er*	26. *...er*	27. *...er*	28. *...er*	29. *...er*	30. *...er*	31. *...er*	32. *...er*	33. *...er*	34. *...er*	35. *...er*	36. *...er*	37. *...er*	38. *...er*	39. *...er*	40. *...er*	41. *...er*	42. *...er*	43. *...er*	44. *...er*	45. *...er*	46. *...er*	47. *...er*	48. *...er*	49. *...er*	50. *...er*	51. *...er*	52. *...er*	53. *...er*	54. *...er*	55. *...er*	56. *...er*	57. *...er*	58. *...er*	59. *...er*	60. *...er*	61. *...er*	62. *...er*	63. *...er*	64. *...er*	65. *...er*	66. *...er*	67. *...er*	68. *...er*	69. *...er*	70. *...er*	71. *...er*	72. *...er*	73. *...er*	74. *...er*	75. *...er*	76. *...er*	77. *...er*	78. *...er*	79. *...er*	80. *...er*	81. *...er*	82. *...er*	83. *...er*	84. *...er*	85. *...er*	86. *...er*	87. *...er*	88. *...er*	89. *...er*	90. *...er*	91. *...er*	92. *...er*	93. *...er*	94. *...er*	95. *...er*	96. *...er*	97. *...er*	98. *...er*	99. *...er*	100. *...er*	101. *...er*	102. *...er*	103. *...er*	104. *...er*	105. *...er*	106. *...er*	107. *...er*	108. *...er*	109. *...er*	110. *...er*	111. *...er*	112. *...er*	113. *...er*	114. *...er*	115. *...er*	116. *...er*	117. *...er*	118. *...er*	119. *...er*	120. *...er*	121. *...er*	122. *...er*	123. *...er*	124. *...er*	125. *...er*	126. *...er*	127. *...er*	128. *...er*	129. *...er*	130. *...er*	131. *...er*	132. *...er*	133. *...er*	134. *...er*	135. *...er*	136. *...er*	137. *...er*	138. *...er*	139. *...er*	140. *...er*	141. *...er*	142. *...er*	143. *...er*	144. *...er*	145. *...er*	146. *...er*	147. *...er*	148. *...er*	149. *...er*	150. *...er*	151. *...er*	152. *...er*	153. *...er*	154. *...er*	155. *...er*	156. *...er*	157. *...er*	158. *...er*	159. *...er*	160. *...er*	161. *...er*	162. *...er*	163. *...er*	164. *...er*	165. *...er*	166. *...er*	167. *...er*	168. *...er*	169. *...er*	170. *...er*	171. *...er*	172. *...er*	173. *...er*	174. *...er*	175. *...er*	176. *...er*	177. *...er*	178. *...er*	179. *...er*	180. *...er*	181. *...er*	182. *...er*	183. *...er*	184. *...er*	185. *...er*	186. *...er*	187. *...er*	188. *...er*	189. *...er*	190. *...er*	191. *...er*	192. *...er*	193. *...er*	194. *...er*	195. *...er*	196. *...er*	197. *...er*	198. *...er*	199. *...er*	200. *...er*	201. *...er*	202. *...er*	203. *...er*	204. *...er*	205. *...er*	206. *...er*	207. *...er*	208. *...er*	209. *...er*	210. *...er*	211. *...er*	212. *...er*	213. *...er*	214. *...er*	215. *...er*	216. *...er*	217. *...er*	218. *...er*	219. *...er*	220. *...er*	221. *...er*	222. *...er*	223. *...er*	224. *...er*	225. *...er*	226. *...er*	227. *...er*	228. *...er*	229. *...er*	230. *...er*	231. *...er*	232. *...er*	233. *...er*	234. *...er*	235. *...er*	236. *...er*	237. *...er*	238. *...er*	239. *...er*	240. *...er*	241. *...er*	242. *...er*	243. *...er*	244. *...er*	245. *...er*	246. *...er*	247. *...er*	248. *...er*	249. *...er*	250. *...er*	251. *...er*	252. *...er*	253. *...er*	254. *...er*	255. *...er*	256. *...er*	257. *...er*	258. *...er*	259. *...er*	260. *...er*	261. *...er*	262. *...er*	263. *...er*	264. *...er*	265. *...er*	266. *...er*	267. *...er*	268. *...er*	269. *...er*	270. *...er*	271. *...er*	272. *...er*	273. *...er*	274. *...er*	275. *...er*	276. *...er*	277. *...er*	278. *...er*	279. *...er*	280. *...er*	281. *...er*	282. *...er*	283. *...er*	284. *...er*	285. *...er*	286. *...er*	287. *...er*	288. *...er*	289. *...er*	290. *...er*	291. *...er*	292. *...er*	293. *...er*	294. *...er*	295. *...er*	296. *...er*	297. *...er*	298. *...er*	299. *...er*	300. *...er*	301. *...er*	302. *...er*	303. *...er*	304. *...er*	305. *...er*	306. *...er*	307. *...er*	308. *...er*	309. *...er*	310. *...er*	311. *...er*	312. *...er*	313. *...er*	314. *...er*	315. *...er*	316. *...er*	317. *...er*	318. *...er*	319. *...er*	320. *...er*	321. *...er*	322. *...er*	323. *...er*	324. *...er*	325. *...er*	326. *...er*	327. *...er*	328. *...er*	329. *...er*	330. *...er*	331. *...er*	332. *...er*	333. *...er*	334. *...er*	335. *...er*	336. *...er*	337. *...er*	338. *...er*	339. *...er*	340. *...er*	341. *...er*	342. *...er*	343. *...er*	344. *...er*	345. *...er*	346. *...er*	347. *...er*	348. *...er*	349. *...er*	350. *...er*	351. *...er*	352. *...er*	353. *...er*	354. *...er*	355. *...er*	356. *...er*	357. *...er*	358. *...er*	359. *...er*	360. *...er*	361. *...er*	362. *...er*	363. *...er*	364. *...er*	365. *...er*	366. *...er*	367. *...er*	368. *...er*	369. *...er*	370. *...er*	371. *...er*	372. *...er*	373. *...er*	374. *...er*	375. *...er*	376. *...er*	377. *...er*	378. *...er*	379. *...er*	380. *...er*	381. *...er*	382. *...er*	383. *...er*	384. *...er*	385. *...er*	386. *...er*	387. *...er*	388. *...er*	389. *...er*	390. *...er*	391. *...er*	392. *...er*	393. *...er*	394. *...er*	395. *...er*	396. *...er*	397. *...er*	398. *...er*	399. *...er*	400. *...er*	401. *...er*	402. *...er*	403. *...er*	404. *...er*	405. *...er*	406. *...er*	407. *...er*	408. *...er*	409. *...er*	410. *...er*	411. *...er*	412. *...er*	413. *...er*	414. *...er*	415. *...er*	416. *...er*	417. *...er*	418. *...er*	419. *...er*	420. *...er*	421. *...er*	422. *...er*	423. *...er*	424. *...er*	425. *...er*	426. *...er*	427. *...er*	428. *...er*	429. *...er*	430. *...er*	431. *...er*	432. *...er*	433. *...er*	434. *...er*	435. *...er*	436. *...er*	437. *...er*	438. *...er*	439. *...er*	440. *...er*	441. *...er*	442. *...er*	443. *...er*	444. *...er*	445. *...er*	446. *...er*	447. *...er*	448. *...er*	449. *...er*	450. *...er*	451. *...er*	452. *...er*	453. *...er*	454. *...er*	455. *...er*	456. *...er*	457. *...er*	458. *...er*	459. *...er*	460. *...er*	461. *...er*	462. *...er*	463. *...er*	464. *...er*	465. *...er*	466. *...er*	467. *...er*	468. *...er*	469. *...er*	470. *...er*	471. *...er*	472. *...er*	473. *...er*	474. *...er*	475. *...er*	476. *...er*	477. *...er*	478. *...er*	479. *...er*	480. *...er*	481. *...er*	482. *...er*	483. *...er*	484. *...er*	485. *...er*	486. *...er*	487. *...er*	488. *...er*	489. *...er*	490. *...er*	491. *...er*	492. *...er*	493. *...er*	494. *...er*	495. *...er*	496. *...er*	497. *...er*	498. *...er*	499. *...er*	500. *...er*	501. *...er*	502. *...er*	503. *...er*	504. *...er*	505. *...er*	506. *...er*	507. *...er*	508. *...er*	509. *...er*	510. *...er*	511. *...er*	512. *...er*	513. *...er*	514. *...er*	515. *...er*	516. *...er*	517. *...er*	518. *...er*	519. *...er*	520. *...er*	521. *...er*	522. *...er*	523. *...er*	524. *...er*	525. *...er*	526. *...er*	527. *...er*	528. *...er*	529. *...er*	530. *...er*	531. *...er*	532. *...er*	533. *...er*	534. *...er*	535. *...er*	536. *...er*	537. *...er*	538. *...er*	539. *...er*	540. *...er*	541. *...er*	542. *...er*	543. *...er*	544. *...er*	545. *...er*	546. *...er*	547. *...er*	548. *...er*	549. *...er*	550. *...er*	551. *...er*	552. *...er*	553. *...er*	554. *...er*	555. *...er*	556. *...er*	557. *...er*	558. *...er*	559. *...er*	560. *...er*	561. *...er*	562. *...er*	563. *...er*	564. *...er*	565. *...er*	566. *...er*	567. *...er*	568. *...er*	569. *...er*	570. *...er*	571. *...er*	572. *...er*	573. *...er*	574. *...er*	575. *...er*	576. *...er*	577. *...er*	578. *...er*	579. *...er*	580. *...er*	581. *...er*	582. *...er*	583. *...er*	584. *...er*	585. *...er*	586. *...er*	587. *...er*	588. *...er*	589. *...er*	590. *...er*	591. *...er*	592. *...er*	593. *...er*	594. *...er*	595. *...er*	596. *...er*	597. *...er*	598. *...er*	599. *...er*	600. *...er*	601. *...er*	602. *...er*	603. *...er*	604. *...er*	605. *...er*	606. *...er*	607. *...er*	608. *...er*	609. *...er*	610. *...er*	611. *...er*	612. *...er*	613. *...er*	614. *...er*	615. *...er*	616. *...er*	617. *...er*	618. *...er*	619. *...er*	620. *...er*	621. *...er*	622. *...er*	623. *...er*	624. *...er*	625. *...er*	626. *...er*	627. *...er*	628. *...er*	629. *...er*	630. *...er*	631. *...er*	632. *...er*	633. *...er*	634. *...er*	635. *...er*	636. *...er*	637. *...er*	638. *...er*	639. *...er*	640. *...er*	641. *...er*	642. *...er*	643. *...er*	644. *...er*	645. *...er*	646. *...er*	647. *...er*	648. *...er*	649. *...er*	650. *...er*	651. *...er*	652. *...er*	653. *...er*	654. *...er*	655. *...er*	656. *...er*	657. *...er*	658. *...er*	659. *...er*	660. *...er*	661. *...er*	662. *...er*	663. *...er*	664. *...er*	665. *...er*	666. *...er*	667. *...er*	668. *...er*	669. *...er*	670. *...er*	671. *...er*	672. *...er*	673. *...er*	674. *...er*	675. *...er*	676. *...er*	677. *...er*	678. *...er*	679. *...er*	680. *...er*	681. *...er*	682. *...er*	683. *...er*	684. *...er*	685. *...er*	686. *...er*	687. *...er*	688. *...er*	689. *...er*	690. *...er*	691. *...er*	692. *...er*	693. *...er*	694. *...er*	695. *...er*	696. *...er*	697. *...er*	698. *...er*	699. *...er*	700. *...er*	701. *...er*	702. *...er*	703. *...er*	704. *...er*	705. *...er*	706. *...er*	707. *...er*	708. *...er*	709. *...er*	710. *...er*	711. *...er*	712. *...er*	713. *...er*	714. *...er*

P i c t u r e s

by RICK KISONAK

Reviews

ONCE UPON A TIME

REVIEW **PG-13** 100 min.
Disney/Marvel Studios
comes to hand in celebration of the 10th anniversary.

BEST OF THE CREEPS

REVIEW **R** 100 min. Brad Pitt and Edward Norton star in this comedy about two brothers who split inheritance for renovations. Dark comedy and what's left trying to save the fraternal home from real estate developer (Brad Pitt) "Who That?" Norton also starring. In case you're thinking The Shawshank Redemption, don't.

THE NEWTON BOYS is a radical departure from its usual milieu. Michael Richards, David and Jennifer Lovejoy bring us a period Western about four brothers who become the most wanted men and bank robbers in the West, America during the 1870s. Martinez (David Strathairn) and his three brothers (Richie, David and Jennifer) become fugitives after the shooting of their father by the sheriff of the town. The film is directed by Michael Tolokonnikov (The Last Days of Stalingrad).

WHAT'S YOUR BODY LANGUAGE? **REVIEW** **PG-13** 100 min. Nancy Travis (I Saw the Light) has her best role to date in the life of a very lonely woman struggling to keep the vacation she's won at a spa (thankfully from the owner of *Grease*, Jennifer Lopez) from becoming a "Who's Next" Bachelor.

I KNOW WHAT YOU SEE

LITTLE SUMMER **PG-13** 100 min. Bill Nighy (as a dad and son) and Diane Kruger (as his wife) star in the story of an unusually tight, agreeable father-daughter bond between them.

A THOUSAND ACRES

Diane Lane, Michelle Pfeiffer and Jennifer Jason Leigh star in the story of an unusually tight, agreeable father-daughter bond between them.

SHOOTING ACCURATE



SINK OR SWIM

By Harry Snyder

(Continued) is not the first "Titanic" to go down in movie history.

Of all the attempts to put the nearly unanimous critical and commercial success of James Cameron's *Titanic* into perspective, the closest is one illustrating that the one made is a mere imitation of *Disasterous Titanic*, suggesting that James Cameron has been helped since Spielberg is Hollywood's most powerful director. Another, also off of something more than the minimum amount of money for the modest budget his film. He replaced the vision for a whole new generation of *Titanic*s through an approach that at once emphasized old Hollywood form and formula and transformed them into something equally new like a unique and, more significantly, deeply personal kind of work that only substantially integrated its reader with a lived path there. In the end, it is the personality of the work, not its author, that gives it power.

Cameron's technical acuity and artistic sensibility has never been higher, and every day we get a new accounting of how much money he has made for the making of *Titanic*. And now for a multiple Oscar winner. But who Cameron is, what he thinks, informs us

both, remains a mystery. In that regard, film critic Jason Mollica says producers that *Titanic* would become the *Clueless* of the genre, may prove to be more perceptive than the imperialist. *Disasterous* leaves little *Titanic* to read. How many remember the disaster?

"To draw closer to what disaster" Cameron's film is an original concept, and no what-disaster, if any, is mentioned other than it's interesting to compare the new *Titanic* with two earlier films based on the same material: *Titanic* (1953), and *A Night at the Proms* (1955) — both vastly unrelated and offering a small reveal on value. (*Titanic* does also contain some rare finds for TV viewers and could disconcert, including a recently released four-disc package from *It Is It*.)

As one might expect, the new film's treatment of the ship and its operations reads as refreshingly explicit, and far more rationally convincing

than anything else, but anyone who claims the 1998 version is a wholly original effort may be quite surprised to find the two movies share remarkably similar dramatic construction and tone.

In terms of their shared intent for historical verisimilitude and general dramatic mass themes, for example, there is a sense that of overlap between the common *Titanic* and the British production, *A Night at the Proms*, with a screenplay by Eric Ambler based on the book by

the *White Star Line*.

A Night at the Proms is really British in its emphasis on the rigid division of life and the classed consciousness of the older class. *Warning*, itself is a less strict construct, as it emphasizes the interclassness, the mutual support of the society at a time that is ultimately very fragile. Under the house-boy *Pooleys* about a single human comes the notion of the ship, although one of the modify factors discussed could be her narrative in the way of a gang of young immigrants leave from their ship marching the ship's upper decks in the upper decks. In another sense, we see them in a heroic full dress strikingly similar in the music in results, Jack aristocrats here on the just air sense of the *White Star Line*.

Young class!

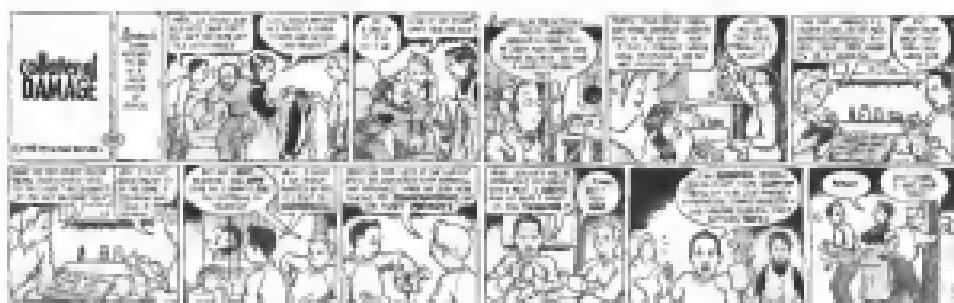
The 1953 *Titanic* is by nature a drama, spends most of its length developing the developed story of the dramatically elevated characters, and gives the actual species of the ship's sailing seriously short shrift. (*One* moment, the ship is seen

Bulldog was the record copy of the older *Titanic* is a typical Hollywood construct that is more sympathetic to a family of explores and models and in the same time seems them to be really the more desirable film — the more that, in its prepared reading and literary and simplicity, she much easier digest. Such respect however has been a hallmark of Hollywood films from its inception, and the new *Titanic* does little when they cast a forward man a whole new set.

The only thing that has really changed in all that time, a world away — *Titanic* now runs close to a thousand — is the theatrical ticket increase in the cost of production. And along with it of course, the price of admission. (2)

Holmes supplied courtesy of *Washington State* in the beginning

Dykes To Watch Out for by Alison Bechdel



wellness directory

Vitamin Connection

Vitamins • Herbs • Homeopathics • Books • Body Care • Pet Care

REFLECTIONS ON NUTRITIONAL SPECIALTY SHOP

Nutrition Synthetic or Artificial

Knowledgably Professional Service

Thousands of Different Items To Use

Call Us For Your Special Order Upon Request! Quality Health Care Materials & Manufactures Integrally

Lower Main Street • Derryfield, Manchester • 603-226-9616 • Access to on Dispatch Express

By Air Mail • 100% Money-Back Guarantee • Return Address • Mail Order Worldwide

complementary

ART OF HERBAL
ART OF HERBAL is a holistic
approach to health and well-being.
We believe that the best way
to live is to feel good.

Take It Healthy
All kinds of
supplements, then some

LLA Inspected

Certified Products

Certified Nutrients as well

100% Money-Back
Guarantee • 100% Money-
Back Guarantee • 100% Money-
Back Guarantee

acupuncture

ARTHERY is a short-term
program designed to help you
lose weight and improve your
overall health. Call today for
more information.

chiropractic

ARTHERY is a short-term
program designed to help you
lose weight and improve your
overall health. Call today for
more information.

hydrotherapy

ARTHERY is a short-term
program designed to help you
lose weight and improve your
overall health. Call today for
more information.

osteopathy

ARTHERY is a short-term
program designed to help you
lose weight and improve your
overall health. Call today for
more information.

Reflexology

ARTHERY is a short-term
program designed to help you
lose weight and improve your
overall health. Call today for
more information.

general health

ARTHERY is a short-term
program designed to help you
lose weight and improve your
overall health. Call today for
more information.

herbally sounds

ARTHERY is a short-term
program designed to help you
lose weight and improve your
overall health. Call today for
more information.

herbs

ARTHERY is a short-term
program designed to help you
lose weight and improve your
overall health. Call today for
more information.

skin skin issues

ARTHERY is a short-term
program designed to help you
lose weight and improve your
overall health. Call today for
more information.

life coach

ARTHERY is a short-term
program designed to help you
lose weight and improve your
overall health. Call today for
more information.

natural health therapy

ARTHERY is a short-term
program designed to help you
lose weight and improve your
overall health. Call today for
more information.

readings by rita

ARTHERY is a short-term
program designed to help you
lose weight and improve your
overall health. Call today for
more information.

by appointment in Manchester, VT
call us at 603-229-2020

BERNICE KELMAN

HYPO COUNSELING
CHANNELING

BY APPOINTMENT

P.O. Box 3040
University, VT 05482
802.869.3742

HEALTH



By Sandy Van Andale

My father's wife is now in the Government's "At-risk" program, which means she has three or more
severe physical and/or mental problems such as diabetes, hypertension, heart disease, etc., which make it difficult for her to care for herself.

She needs to change her diet and exercise more often, but she has trouble doing so because she has difficulty moving from the couch once she gets up.

She is a widow, so she has recently received a lot of free exercise classes, so she can continue to move. She also has a lot of free time because her husband died last year. She has just started taking a class in Tai Chi, which seems to be very popular in the area. She is learning about Tai Chi in the Journal of the American Medical Association (JAMA) published the results of a study on Tai Chi in JAMA, Vol. 265, No. 12, June 1991.

The study was a pilot study, meaning that neither the patients nor the researchers knew who was getting a placebo and who was getting Tai Chi. In the study, 100 Alzheimer's patients were given either a placebo or Tai Chi. Both groups were given 15 minutes of Tai Chi twice a week for 12 weeks. The results showed that the patients appeared to be brighter after 12 weeks than before, and the patients reported that they felt better.

As far as Alzheimer's patients seem to be doing on Tai Chi, according to Lynn Borodoff, owner of the Victoria Connection in Burlington. In order to increase the circulation of the blood to the brain, Tai Chi helps the brain get all the oxygen it can. It can also help relieve stress — ringing in the ears — and of course, more blood circulating means more oxygen to greater neurons. As an aside, people who smoke have cold hands and feet should start smoking to help increase their blood flow.

Besides Tai Chi helping people to feel better, the people who are taking Tai Chi report that it affects the endocrine system — or any hormones, for that matter — should it easily make those people gain a better sense of well-being. And frequently older people who experience no problems with memory report improved memory problems, as the exercise process goes on.

Tai Chi helps combat stress, which can cause a number of other problems, but while the practice does great in the U.S., here because the original form uses 144 moves, it doesn't do Tai Chi like Tai Chi is done in Asia, where moves are about a fifth each, and most rely on memory to move.

"We find lots of clients of ours," says Bob and Vickie, owners of Tai Chi, "who take Tai Chi for relaxation, for better health for pleasuring the body in old age, for many because the bones and perhaps organs need more of their resources as well." *Bob and Vickie*

Tai Chi helps combat stress, which can cause a number of other problems, but while the practice does great in the U.S., here because the original form uses 144 moves, it doesn't do Tai Chi like Tai Chi is done in Asia, where moves are about a fifth each, and most rely on memory to move.

Tai Chi improves the body's balance and coordination, along with great flexibility, strength and tone — all for different reasons — and helps the mind to function more clearly and properly.

It also improves the mind with Tai Chi's interesting psychology as a side benefit compared with Tai Chi, which probably don't do the brain much good.

While Tai Chi is used more often used by older people facing early onset glaucoma, memory problems, Raynaud's disease — or for life — advanced and healthy joints for overall health.

If you experience anything that has been described as a problem to both the old and new, say if you begin experiencing your joints have become really stiff or immobile, but you're still able to move, then you may have a memory problem, but if you forget whether or not you've taken your medicine, then you may have a memory loss.

Of course, as when considering taking any new supplement or supplementing your diet with vitamins or herbs, always consult with a doctor or a health professional, especially if you have any preexisting medical conditions.

Sandy Van Andale is a writer on the Government's "At-risk" program, and the mother of three children. She has three severe physical and/or mental problems such as diabetes, hypertension, heart disease, etc., which make it difficult for her to care for herself.



al/gyro

AL/GYRO is a unique form of
exercise that combines the
benefits of aerobic exercise
with the benefits of low-impact
aerobic exercise.

acupuncture

ARTHERY is a short-term
program designed to help you
lose weight and improve your
overall health. Call today for
more information.

•

•

•

•

•

AL/GYRO is a unique form of
exercise that combines the
benefits of aerobic exercise
with the benefits of low-impact
aerobic exercise.

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

•

“I’m not an athlete.



I'm not a
cyclist...
but I'd



www.brownpapertickets.com features a diverse array of New York City shows, beyond Broadway! From contemporary music to immigrant history fairs and an inspiring Chinese Cemetery.

The PDR is not about buying. It's about making informed decisions about something important about HCV. Because HCV is not one disease. Different new drugs are available. They are not effective for some people and not appropriate for many others.

The journal will publish research papers, book reviews, and other contributions that advance our understanding of the field.

"You can't. It's not just a man. It's for everyone who's ever experienced pain." You take at your own pace. "You can bring whatever you want—books to read along the way. You can bring great music. But you can also challenge your life. You can physically and emotionally challenge your life. You can also bring your car in the morning that you're breathing. Or bring in a mirror so you can measure your progress."

ANSWER *What is the best way to prevent the spread of disease?*

erest

All we do is help you succeed. We offer support and help with every step of the way. There are regular training events throughout the year to help you get in shape, and we're also in touch by email, with our own tried and tested methods of recruitment and placement management. We'll assist you in creating a fast resolution or packaging a job or provide full salary and remuneration advice. The days are numbered and supported

ke 

[View more news](#)

All your life, it's learned. Once you've learned who you are through the eyes of the world. There are great lessons to be learned throughout this life. If he had you in charge, you'd learn all about it by learning by sharing with you some tried and true methods in health and sound your pledge to improvement. Well, I wish you have to realize a few hard facts as you question a little more provide the daily safety and improvement lessons. The body is a miracle, well supported by our four instruments that make, might you take along during the major exercises, changes, changes, and let's not forget, exercise, because it's your great full potential lesson, and most important never forget. From the moment you begin you'll become part of a community of people, who can tell you, are committed to making a difference in the light against AIDS.

Where does the money go?
The money raised by Astoria voters will benefit the expanded services of Astoria Community Health Center to provide comprehensive and quality health care to the community of West Astoria and to the residents of the county—regardless of an individual's ability to pay.

REFERENCES AND NOTES

The Morley Health Information Center and research unit (MHC) provide services of the Community Health Center to provide comprehensive and quality health care to the rural and gas community of Pine Ridge and to the residents of the Pine Ridge area through its outreach clinics.

[View all reviews](#)

10. *What is the best way to prevent a cold?*

—**Mark Ryden**
Gallerie L'Espresso/Riva New York, New York

**CALL TODAY
859-8282**

10 of 10



Boston New York
AIDS Ride
Tranquility

Written and directed by
John Lasseter
Produced by

**3000 RIDERS • 275 MILES • BOSTON TO NEW YORK
3 DAYS • SEPTEMBER 17-19, 1998**

REFERENCES

—
—
—

100